PRICED

THE
ARTHUR ABEGGLEN
LIBRARY

Exhibition
from Saturday, March 11th
to time of sale

Public Auction Sale
Thursday, March 16th
at 1:30 P.M. promptly

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 384

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH 11TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

SPANISH BOOKS

INCUNABULA • AMERICANA • JUDAICA
ILLUSTRATED BOOKS
MANUSCRIPTS AND AUTOGRAPHS
with many
RARE MEDICAL WORKS

The Property of
ARTHUR ABEGGLEN
of Switzerland

Sold by His Order

THURSDAY AFTERNOON, MARCH 16TH
AT 1:30 P.M. *PROMPTLY*

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

INDEX

AMERICANA . . . 2, 7, 14, 17, 45, 64, 100, 105, 111, 117, 124, 136, 138, 163, 196, 202, 205, 238, 248, 253, 254, 271, 272, 273, 274, 275, 300, 311, 312, 313, 318

CALLIGRAPHY . . . 27, 33, 52, 59, 86, 190, 213, 244, 267, 298, 299

COOKERY . . . 16, 16a, 58, 74, 152, 171, 182, 183, 184, 184a

FENCING . . . 48, 165, 210, 211, 221

HORSES, HUNTING, SHOOTING . . . 3, 4, 19, 21, 25, 144, 156, 164, 181, 198, 206, 240, 250, 251, 258, 268, 287, 289, 317

ILLUSTRATED BOOKS . . . 5, 10, 19, 20, 38, 43, 44, 47, 56, 77, 78, 83, 85, 110, 127, 140, 155, 167, 192, 209, 214, 230, 231, 236, 250, 266, 304, 310, 314, 315

INCUNABULA . . . 22, 23, 30, 47, 53, 57, 84, 87, 102, 108, 122(!), 137, 208, 217, 255, 261, 276, 292, 316

JUDAICA and SEMITICA . . . 1, 6, 36, 40, 94, 134, 135, 143, 157, 158, 169, 187, 188, 189, 207, 219, 220, 262

LAW . . . 11, 12, 71, 76, 115, 157, 291

MANUSCRIPTS AND AUTOGRAPHS . . . 32, 97, 123, 141, 172, 173, 174, 175, 176, 193, 194, 202, 277-285

MEDICINE, SURGERY, ETC. . . . 15, 50, 62, 63, 73, 88, 89, 106, 139, 163, 170, 180, 186, 218, 239, 242, 264, 270, 290, 305, 306, 307, 319

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

THURSDAY AFTERNOON, MARCH 16TH, 1950

AT 1:30 P.M. *PROMPTLY*

CATALOGUE NUMBERS 1 TO 320 INCLUSIVE

1. ABOAB (Haham Rabi Imanuel) Nomologia o Discursos Legales. *Two woodcut illustrations and diagram.* Small 4to, contemporary calf. (Amsterdam), 5389 (A. D. 1629) 40-

An essay on Jewish history and law.
Fine copy, with errata leaf at end.

2. [ABREU (J. de)] Extracto Historial del Expediente que Pende en el Consejo Real, y Supremo de las Indias, a instancia de la Ciudad de Manila y demas de las Islas Philipinas sobre la Forma en que se ha de Hacer, y continuar el Comercio, y contratacion de los Texidos de China en Nueva-Espana . . . etc. Folio, contemporary vellum. Madrid: Juan Ariztia, 1736 50-

Palau. I, 56, states that only 100 copies were printed. Sabin 23516.

3. AGUILAR (Pedro de). Tractado de la Cavalleria de la Gineta. *Full-page woodcut of arms, full-page woodcut of the horse (repeated), and numerous woodcut plates of bits.* Small 4to, old calf. Seville: Hernando Diaz, 1572 30-

First Edition. Fine copy, crisp and clean, but worm holes in margin

4. AGUILAR. Another copy. Small 4to, morocco. 17 50

Repairs, stamp on title. 1572.

5. AITSINGER (Michael). *Series of engraved plates extracted from the* "Leo Belgicus," *depicting political events, atrocities of the Spaniards in the Netherlands, views and maps of Dutch towns,* etc. Oblong 4to, half leather. (Late 16th cent.) 10-

Brunet states that 32 of the plates of this series are re-engraved from the famous Tortorel and Perrissin series.

RARE ARABIC GRAMMAR AND DICTIONARY

6. ALCALA (Pedro de). Arte para ligeramente saber la lengua arauiga emendada y annadida y segundamente imprimada. (Granada: J. Varela de Salamanca, n. d.) * Vocabulista arauigo en letra castellana. Granada: J. Varela de Salamanca, 1505 * Together, 2 vols. bound in one, 8vo, old vellum. Granada, v. d. 55-

With large woodcuts on the titles, verso of titles, and last leaf of each work. Extremely rare Arabic-Spanish grammar, dictionary and reader.
Fine copy. Stains on first title.

7. ALCEDO Y HERRERA (Dionysio de). Compendio Historico de la Provincia Partidos, Ciudades, Asterillos, Rios y Puerto de Guayaquil en las Costas de la Mar del Sur. *Engraved map of Guayaquil.* Small 4to, calf.
Madrid: Manuel Fernandez, 1741
First Edition. Sabin no. 686. Early work on Ecuador.

8. ALDANA (Caspar). Historia del muy Noble y Esforzado Cavallero el Conde Partinuples. Folio, vellum. Madrid: Antonio Sanz, 1756
Late edition of this famous romance of chivalry.

9. ALDRETE (Bernardo). Varias Antiguedades de Espana, Africa y Otras Provincias. Antwerp, 1614 * SOLIS. Historia de la Conquista de Mexico. 4 vols. 1825 * MENDEZ DE SILVA. Catologo Real y Genealogico de Espana. Madrid, 1656 * PEREZ (Ant.) Cartas N. p., n. d. * PEREZ. Obras. Geneva, 1676 * Together, 8 vols., 12mo to 4to, leather.

10. ALDROVANDUS (Ulysses) De Reliquis Animalibus exanguibus libri IV. Verona, 1606 * GESNER (Conrad) Liber II de Quadrupedibus ouiparis — Liber III de Avibus. Zurich, 1554 * Together, 2 vols., folio, vellum. V. p. v. d.
The first work has stain and erasure on title. The second has been through Inquisition censorship, and is in poor condition.
Woodcut illustrations of animals and birds.

11. ALFONSO X el Sabio, Knig of Castille. Fuero Real de Espana . . . Glosado por el egregio doctor Alonso Diaz de Montalvo. *Large woodcut on the title.* Folio, old vellum. N. p. (Burgos?), 1543
Fine copy of this early Spanish laws.

12. ALFONSO X el Sabio. Las Siete Partidas del Sabio Rey don Alonso el Nono, nuevamente Glosadas, por el Licenciado Gregorio Lopez, del Consejo Real de Indias de su Magestad. 7 part in 4 vols., folio, full modern blind stamped calf, calf doublures richly gilt, gilt gauffred edges.
Salamanca: Domingo de Portonariis Ursino, 1576
Fine copy. Early edition of this famous work on the law of Spain. With a large slip pasted over the title of the third partida, correcting an early printer or binders error on the title.

13. ALMANACH DE GOTHA, for the years 1789, 1790, 1792-3, 1795-6, 1801-16, 1818-27, 1829-43, 1852, 1855. 50 vols. With 23 duplicates. Together, 73 vols., 16mo, original boards and cloth. Mostly in fine condition, with many in original boards slip cases. A few worn or damaged. Gotha, (1788-1854)

14. ALMODOVAR (Duque de, "Eduardo Malo de Luque"). Historia Politica de los Establecimientos Ultramarinos de las Naciones Europeas. 5 vols., 8vo, calf.
Madrid: Antonio de Sancha, 1784-90
Vol. IV includes an account of the Russian possessions on the Pacific; Vol. V, the Spanish possessions in the Philippine and the Orient. Bound in at the end is an "Elogio Historico del . . . Duque de Almodovar," Madrid 1795
Sabin no. 68084. Adapted in part from Raynal's History.

15. ALPINUS (Prosperus). Medicina Aegyptiorum. Accessit . . . Liber de Balsamo et Rhapontico, ut et Jacobi Bontii Medicina Indorum. Small 4to, calf, stain and erasure on title. Leyden, 1745 6-

16. ALTIMIRAS (Juan). Nuevo Arte de Cocina, sacado de la Escuela de la Experiencia Economica. Small 8vo, contemporary vellum. Barcelona, 1767 5-

Rare edition of this famous cook-book, first printed in 1745, and which was still printed as late as 1879.

16a. ALTIMIRAS. Another edition. 12mo, old vellum. Barcelona, n. d. (18th cent.) 3-

17. ALVAREZ (Francisco). Noticia del Establecimiento y Poblacion de las Colonias Inglesas en la America Septentrional. Small 4to, contemporary vellum. Inner hinge broken. Madrid: A. Fernandez, 1778 8-

First Edition. A survey of the United States at the time of the Revolutionary War., Sabin no. 975.

18. ALVAREZ DE COLMENAR (Juan). Annales d'Espagne et Portugal. *With engraved maps and views.* 4 vols. bound in 2, 4to, contemporary calf, arms in gilt on sides. Amsterdam: F. l'Honore, 1741 11-

19. AMMAN (Jost, illustrator). Ritterliche Reutter Kunst. Darinnen deutlich begriffen wie man zuvordert die Ritterliche und adeliche Ubung der Reuterrey. *Illustrated with numerous woodcuts by Jost Amman of Knights in armor, joustings, military costume, stables, horse doctoring, etc.* Folio, half vellum. 45-

Frankfurt/a/M: Sigmund Feuerabend, 1584

The author of this work is known only by his initials on the title, "L. V. C. gewesener Keyserlicher Maiestat Stallmeister."

Collation: 44 unnumbered leaves, 254 numbered ll., 5 unnumbered ll. The double-page plate of a tourney is not present.

20. AMORIS Divini et Humani Effectus Varii. *Series of charming engraved emblems engraved by van Schoor and Snyders after designs of Snyders.* 16mo, calf. Antwerp, 1626 12.50

Text in Latin and French. Each plate surrounded by a single gilt fillet ruled border.

21. ANDRADE (Antonio Galvam d'). Arte da Cavallaria de Gineta, e Estardiota. Folio, contemporary calf, binding rubbed. Lisbon: Joam da Costa, 1678 40-

With numerous engraved plates, mostly folding, of horses and riders, bits, etc. A few are split along folds.

22. ANTONINUS FLORENTINUS. Summa Theologica. Part III only. Strassburg: Johann Reinhard Grueninger, 1490 * BOETHIUS. De Consolatione Philosophiae. (Lyon: Guillaume Le Roy, 1484). Lacks 72 leaves * ASTESANUS DE AST. Summa de Casibus Conscientiae. (Venice: Johannes de Colonia and Johannes Manthen, 1478). About 200 leaves lacking. * Together, 3 vols., folio, old vellum and leather. V. p., v. d. 22.50

GKW 2191, 4535, and 2754. With various other defects.

23. ANTONIUS DE VERCELLIS. Sermones Quadragesimales de XII mirabilibus Christianae Fidei excellentis. 4to, removed from binding. 12.50
Venice: J. and G. de Gregoriis, 1492-93
First Edition. GKW 2260. Water stained.

24. ARAOZ (Francisco de). De Bene Disponenda Bibliotheca ad meliorem cognitionem loci & materiae . . . Opusculum. Small 8vo, contemporary vellum. 10.-
Madrid, 1631
Early bibliographical treatise on the library. Pen corrections in the text. Worm holes.

25. ARGOTE DE MOLINA (Gonzalo). Libro de la Monteria que Mando Escrevir el muy alto y muy ponderoso Rey Don Alonso de Castilla, y de Leon. *Numerous woodcut illustrations.* Folio, calf, title backed, small hole in blank portion of last leaf. 37.50
Seville: Andrea Pescioni, 1582
First Edition of this famous work on hunting.

26. ARNOLDUS DE VILLA NOVA. Opera. Folio, old calf, binding worn. 20.-
Lyon: Francois Fradin, 1504
Copy mutilated by the censorship of the Inquisition, as shown by two statements on the title. Stain and erasure on title.
The Inquisitors removed leaves 380-97, and a portion of l. 256. In other places the censored matter is inked over.

27. ARTE DE ESCRIBIR por Reglas y sin Muestras establecido de Orden superior en los Reales Sitios de San Ildefonso y Valsain. *Engraved plates of calligraphic writing.* 4to, calf. 7.-
Madrid: Imprenta Real, 1781
First Edition.

28. ATLANTE Novissimo. Vol. I only. *Series of maps, each outlined in colors, and each with a vignette handsomely colored.* Folio, vellum, bottom margin of title cut away. 25.-
Venice: Antonio Zatta, 1775
The maps are of the countries of Europe.

29. ATLAS. Le Petit Atlas Maritime. Recueil de Cartes et Plans des Quatre Parties du Monde. 5 vols., 4to, calf. 170.-
N. p., 1764
Vol. 1, North America, 102 maps; II, South America, 89 maps; III, Asia and Africa, 124 maps; IV, Europe, 128 maps; V, Costes de Frances, 132 maps.
Dated in Vol. 5 only. Stamps erased, two titles damaged, bindings rubbed.

30. AUCTORES OCTO opusculorum cum commentariis diligentissime emendati. 4to, vellum. 90.-
Lyon: Jean Bachelier and Pierre Bartelot, 1496
GKW 2797. The authors are: Catho, Theodolus, Facetus, Cartula de contemptu mundi, Thobias, Parabolae Alani, Fabulae Esopi, and Floretus. All of the numerous editions of this book are rare — Stilwell reports no copy of this edition in America. GKW locates only 5 copies.
There are two interesting misprints on the title of this copy, "Actores" for "Auctores," and "ontemptu" for "contemptu."

31. AUGUSTINE (Saint). Las meditaciones y soliloquios y manual del bienaventurado. Small 8vo, contemporary vellum. Small hole in ll. d8 and el. 17.50
Seville: Jacome Cromberger, 1546

32. AUTOGRAPHS AND DOCUMENTS. Collection of 33 pieces. 12mo to large folio, on paper and vellum. Spain, Italy, etc., 14th-18th cent. 100-
Contains: Calderon de la Barca, Pedro. Autograph Note signed. Sept. 22, 1693 * Copy of a letter of Mary Queen of Scots. Sept. 17, 1571 * Copy of a letter of Philip of Spain to Queen Elizabeth. Jan. 19, 1564 * Copy of Privilege given by Emmanuel Philibert of Savoy to the Jews of his Kingdom, for trading with Turkey and the East. Sept. 4, 1571 * Document in Latin, July, 1313. * Document on vellum wth lead seal of Innocent XII * Large folio document on vellum, with illuminated initial and arms of Castille and Leon, in gold and colors. Valladolid, 1428 * and many others.

33. AZNAR DE POLANCO (Juan Claudio). Arte Nuevo de Escribir por Preceptos Geometricos. *Engraved title and examples of calligraphic writing.* Folio, vellum. Worn copy, title repaired, lacks a plate. 10-
Madrid: Manuel Ruiz de Murga, 1719
First Edition.

34. BAENA (Juan Alfonso de). El Cancionero de . . . (Siglo XV). Ahora por Primera vez dado a Luz con Notas y Comentarios. *Facsimiles.* 4to, full leather, wrappers bound in. 10-
Madrid, 1851

35. BAIF (Lazarus de). De re vestiaria libellus. Paris: Stephanus, 1541 * AGRICOLA. Georgii Agricolae Medici Libri Quinque de Mensuris et Ponderibus. Paris: Wechel, 1533 * Together, 2 vols., bound in one, 16mo, old vellum. V. p., v. d. 10-

FROM THE LIBRARY OF ATHANASIUS KIRCHER

36. BARACHIA. Parabolae Vulpium Rabbi Barachiae Nikdani. Translatae ex Hebraica in Linguam Latinam opera R. P. Melchioris Hanel Soc. Jes. *Engraved title.* Small 8vo, half calf. 27.50
Prague: In Typographia Universitatis, 1661
Text in Hebrew and Latin. With the following inscription by the translator on the title: "Rdo. P. Athanasio Kirchero S. J. Interpres dd (Donum dedit). m h" (Melchior Hanel) Kircher wrote a 4-page introduction to the work.

37. BENEDICT (St.) Vita et Miracula Sanctissimi Patris Benedicti. *Series of engraved plates illustrating the life of St. Benedict, by Caprolo after designs of Bernardus Passarus.* Folio, calf. 5-
Rome, 1578

38. BERNARDIN DE ST. PIERRE (J. H.). Paul et Virginie. *29 full-page woodcut illustrations, and 7 engraved portraits.* 8vo, original publisher's morocco, signed "L. Curmer" on back, gilt fillet borders, gilt edges. 20-
Paris: L. Curmer, 49 Rue de Richelieu, 1838
First Edition with these illustrations. Exceptionally fine clean copy, with none of the foxing almost invariably found in this book. This results from the fact that the publisher did not bind in the printed tissue guards, which cause the fox marks.
The portrait of St. Pierre is "avant la Sphere." With the second address of the publisher, and other second issue points.

39. BERNI Y CATALA (Joseph). Creacion, Antiguedad y Privilegios de los Titulos de Castilla. 1778 * GONZALEZ DE ROSENDE. Vida de Juan Palafox y Mendoza. 1671 * FARIA Y SOUZA. Nobiliario del Conde de Barcelos. 1646 * OCHOA DE LA SALDE. Chronica de Iorge Castrioto. 1588 * GUALDO. Teatro del Belgio. 1683 * Together, 5 vols., folio, vellum calf, half morocco. Various defects.

40. BIBLE. Old Testament in Arabic, trans. by Raphael Tuki. 4to, contemporary calf, rubbed. (Rome: Press of the Congregatio de propaganda fidei, 1752)
This printing of the Bible in Arabic was never finished, ending at p. 688 (Book of Tobias). According to Brunet this was all that was completed.

41. BIZOZERI (Simpliciano). Ungria Restaurada . . . Noticia del Passado baxo el Jugo de la Tirania Othomania. *Numerous engraved plates of Hungarian towns and fortresses.* Small 4to, old vellum. Barcelona: Martin Gelabert, 1688

42. BLANCA (Hieronymus). Aragonensium Rerum Commentarii. Saragossa, 1588 * ANTONINUS. Antiquatum Romanarum Hispanarumque Nummis Veterum Dialogi XI. 1617 * AUGUSTIN. Libro de los Secretos de Agricultura. 1703 * PROCLAMACION Catolica . . . de la Ciudad de Barcelona. 1640 * and 20 other historical works ,mostly in Spanish. Some defects.

43. BOCCACCIO (Giovanni). Il Decamerone. *With numerous engraved illustrations after designs of Gravelot and Eisen.* 5 vols., 8vo, half calf, gilt. Londres, 1757
One of the most famous French illustrated books of the 18th century. Large copy, 8⅞ x 5¼ inches.

44. BONANNI (Filippo). Catalogo degli Ordini Equestri, e Militari Esposto in Imagini. *Numerous engraved illustrations of costume and uniform of military orders.* 8vo, vellum, binding broken, stains. Rome, 1724

45. BOTERO (Juan). Descripcion de todas la Provincias, Reynos, Estados y Ciudades principales del Mundo . . . de Europa, Asia, Africa, America o Nuevo Mundo. Gerona. 1748 * Another Edition. Gerona, 1622 * Together, 2 vols., small 4to and 12mo, old vellum, title of 1622 edition damaged and mounted. V. p., v. d.

46. BOYLE (Robert). Specimen de Gemmarum Origine et Virtutibus. Hamburg, 1673 * Tractatus de Cosmicis Rerum Qualitatibus. Amsterdam, 1671 * Tractatus . . . ubi Mira Aeris rarefactatio detecta . . . Elasticiae Aeris . . . Quantitatis Aerisrarefacti et compressi mire Discrepans Extensio. London: Herringman, 1671 * Exercitationes de Atmospheris. London: Godbid, 1673 * Experimenta Nova. London: Godbid, 1673 * Together, 5 vols. bound in one, thick 16mo, contemporary vellum. V. p., v. d.
At the end is a catalogue of the various works of Boyle.

47. BRANT (Sebastian). Stultifera Navis. Narragonice perfectionis nunquam satis laudata Navis: per Sebastianum Brant. (Translated from German by J. Lochner Philomusus). *Numerous fine woodcuts by Albrecht Duerer.* Small 4to, calf.
Basel: Johan Bergmann, d,e Olpe, 1497
GKW 5054. Lower margin of title damaged, with loss of a few words on verso. First Edition in Latin.

48. BREA (Manuel Antonio de). Principios Universales y Reglas Generales de la Verdadera Destreza del Espadin. *With numerous fine engraved plates of fencing.* 8vo, calf. Madrid: Imprenta Real, 1805 12-

First Edition. A fine copy.

49. BREVIARIUM secundum morem almae Ecclesiae Oveten. nuper impressum apud Ovetum. Small 8vo, contemporary stamped leather over wooden boards, back cover broken. Oviedo: Augustinus de Paz, 1556 30-

Woodcut arms on title, woodcut border, and illustration.

50. BRUNET DE LA SELVA (Ramon). Dissertaciones Physico-Medicas sobre varios Curiosos assumptos de Medicina. Tomo Primero. Small 8vo, old vellum. Madrid: Domingo Fernandez de Arrojo, 1754 3-

Vol. 1 only. Contains 3 essays on syphilis, and one on digestion.

51. BUFFON (Comte de). Obras Completas. Aves. 20 vols. in 10 * Quadrupedos. 14 vols. in 7 * Historia de los Animales 3 vols. in 1. * Together, 37 vols in 18, 12mo, leather. Barcelona, 1832-33 17 50

Illustrated with numerous charming colored plates of birds and animals.

52. BURRIEL (Andres Marcos, "Terreros y Pando"). Paleografia Espanola. *Engraved plates.* Small 4to, vellum. Madrid: Joaquin Ibarra, 1758 8-

First Edition.

53. CAESAR (Caius Julius). Los comentarios de Gayo Julio Cesar. (Translated by Diego Lopez de Toledo). Folio, calf. Toledo: Peter Hagembach for Melchior Gorricio, 1498 110-

GKW 5873. Fine large copy. A few pp. waterstained, 7 supplementary leaves at end lacking.

54. CALENDARIO Manuale y Guia de Forasteros en Madrid para el año de 1826. *Two engraved titles in colors.* 16mo, original boards, double gilt frame borders enclosing colored decorations on the sides, central panels with pictures of children playing games. (Madrid: Imprenta Real, 1825.) In original colored boards case. 12-

55. CALVETE DE ESTRELLA (Juan Cristobal). Ioannis Christophori Calveti Stellae de Aphrodisio expugnato, quod vulgo Aphricam vocant, Commentarius. *Folding woodcut plate of the siege of Aphrodisio.* Small 8vo, half leather. Antwerp: Martin Nucio, 1551 9-

First Edition.

56. CAPRIOLO (Aliprando). Ritratti di Cento Capitani Illustri. *Series of 100 portraits of notable commanders.* 8vo, half leather, some pages water stained. Rome, 1600 9-

Portraits of Matthias Corvinus, Andrea Doria, Charles V, Christopher Columbus, Francois I, Stephen Batory, Tamerlane, and others.

57. CARACCIOLUS (Robertus). Sermones quadragesmales de peccatis. 4to, contemporary stamped leather, remains of clasps, slightly worn. 20-
Venice: Andreas Torresanus de Asula, 1488

GKW 6080. Fine clean copy.

58. CAREME (M. A.). Le Patissier Pittoresque. *With 125 plates of ornamental pastry designs.* 8vo, half leather, some pages stained 7-
Paris, 1854

59 CASANOVA (Joseph de). Primera Parte del Arte de Escrivir. *Portrait and 30 engraved examples of calligraphic writing.* Folio, half leather. 52 50
Madrid: Diego Diaz de la Carrerra, 1650

First Edition. No other part was published. Fine copy.

60. CASCALES (Francisco de). Discursos Historicos de Murcia, y su Reino. 1621 * ANNALES Eclesiasticos i Seglares de la . . . Civdadde de Sevilla, 1671-1746. n. d. * RIBERA (Diego de). Escripturas y orden de particion y de residencia . . . con una Instruccion particular alos escrivanos. Granada, 1563 * REFLEXIONS sur les Cultes de la Chine. 1710 * VELASQUEZ. Ensayo sobre los Alphabetos de las Letras. 1752. * FUNDACION, Ordenenzas y Constituciones del Insigne Orden del Toyson de Oro. 1726 * NUNEZ DE BOHORQUES. Histori ade Cosas del Oriente. 1595 * Together, 7 vols., 8vo to folio, full and half leather. A few imperfections. 17 50

61. CASTIGLIONE (Balthasar). Libro llamado el cortesano: traduzido agora nuevamente en nuestro vulgar Castellano por Boscan. *Woodcut border and mark on title.* 8vo, old calf. 17 50
Salamanca: Pedro Touans, 1540

Third Edition in Spanish. A few passages inked over by censorship of the Inquisition, but still legible.

62. CAULIACUS (Guido). Ars Chirurgica . . . Bruni praeterea, Theodorici, Rolandi, Lanfranci, et Bertapaliae, chirurgiae . . . His accesserunt Rogerii et Guilelmi Salicati Chirurgiae. Folio, old calf, binding worn, title loose 25-
Venice: Apud Iuntas, 1546

First printing of the Chirurgia of Roger of Parma.

63. CAULIACO (Guido de). Libro de Cirurgia. Que Trata sobre las Llagas en general. Y a la fin un tratado, en el qual se ensena el modo de curar las carnofiadades . . . compuesto por Miguel de Leriza Cirujano. Small 8vo, contemporary stamped leather, binding worn. 15-
Valencia, 1597

64. CAULIN (Antonio). Historia Coro-Graphica Natural y Evangelica de la Nueva Andalucia Provincias de Cumana, Guyana, y Vertientes del Rio Orinoco. *Engraved title and 3 plates.* Map not present. Folio, contemporary calf. 35-
Madrid, 1779

Sabin no. 11570. The region described is the present Venezuela.

65. CELESTINUS (Claudius). De his que mundo mirabiliter eveniunt: ubi de sensuum erroribus. & potentiis animae, ac de influentiis caelorum . . . opusculum.— BACON (Roger). De mirabili potestate artis et naturae, ubi de philosophorum lapide . . . libellus. 8vo, unbound. 45-
Paris: Simon Colines, 1542

Edited and with introduction by Oronce Fine.

66. CERDAN DE TALLADA (Thomas). Visita de la carcel, y de los presos: en la qual se tratan largamente sus cosas, y casos de prision, asi en causas civiles, como criminales. Small 4to, calf. Valencia: Pedro de Huerte, 1574 15-

First Edition. Scarce penological work.

67. CERVANTES (M. de). El Ingenioso Hildago Don Quixote de la Mancha. 1832. 2 vols. * POLYDOR VERGIL. Los Ochos Libros de los inventores de las cosas. 1599 * LEON (Luis de). Poesias. 1790 * SABUCO (Oliva). Nueva Filosofia. 1728 * BALBUENA. El Bernardo o Victoria de Roncesvalles * and 22 other books in Spanish. * Together, 27 vols., 12mo to folio, vellum, leather, etc. Some defects. 40-

Balbuena, author of "El Bernardo," was an American author (Jamaica).

68. CHINESE BOOKS. — Life of Christ. Series of woodcuts, with Chinese captions below * Lives of St. Dominic, St. Thomas Aquinas ,etc. * List of Jesuit missionaries in China, 1581-1681, (in Chinese) * and one other * Together, 4 vols., 8vo, wrappers, the unlisted work in poor condition. China, n.d. 10-

69. CICERO (M. T.). Epistolae ad Atticum. & ad M. Brutum. *Large woodcut title border, and printing-press mark of Badius Ascensius.* Folio, calf. 9-

Paris: Ascensius and Roigny, 1531

Fine example of Parisian 16th century printing.

70. CICERO. Opera Philosophica * Opera Epistolica. Two vols. bound in one, folio, old vellum. Paris: Badius Ascencius for J. Petit, 1511 6-

71. CIFUENTES (Michael de). Nova lectura sive declaratio legum Taurinarum. Salamanca: J. de Junta, 1536. First Edition * Leyes de Toro. Quaderno de las leyes y nuevas decisiones hechas y ordenandas enla ciudad de Toro. Salamanca; Gonzalo de Castaneda, 1541* Together, 2 vols. bound in one, folio, vellum. 45-

Scarce local laws and commentary.

72. CLOCKS AND WATCHES. — Exposicion Universal de Londres, 1862. Catalogo . . . Oudin-Charpentier . . .Relojero de Camera, *5 photographic plates of clocks and watches,* with printed descriptions. 8vo, red morocco, gilt, Royal arms of Spain on sides. Paris, n. d. 19-

73. COMPENDIO DE LA SALUD HUMANA. — Libro de medicina llamado Conpendio dela salud humana. *With three folding woodcut anatomical plates (double folio size); three full-page plates, and two smaller illustrations.* Seville: Jacobus Cromberger, 1517 * CHIRINO DE CUENCA (Alfonso). Tractado llamado menor dano de medicina: conpuesto por el muy famoso maestro Alfonso chirino: fiscio del Rey don Juan el segundo de Castilla. *Woodcut on title.* Seville, Juan Varela, 1526 * Together, 2 vols. bound in one, folio, old calf. V. p., v. d. 750-

Both of these early medical works are very rare. The collation of the first work is confusing—it is, however, complete. There is no leaf 17, and leaf 25 is on the back of the plate between leaves 29 and 30. Several other leaves are misnumbered. There are 64 leaves in all (1-16, 18-65). The second work has 36 leaves (1-36).

74. COOKERY. — La Cuisiniere Bourgeoise. Brussels: Foppens. 1764 * APICIUS Coelius de Opsoniis et Condimentis. Amsterdam, 1709 * MONTINO. Arte de Cocina. Madrid, 1809. * VILLENA. Arte Cisoria. Madrid, n. d. * Together, 4 vols., 12mo and 8vo, various bindings. 7-

75. CORNEILLE (Pierre and Thomas). Chef d'Oeuvres Dramatiques. 5 vols., 16mo, full blue levant morocco. Londres, 1783 15-

76. CORTES. — Las Cortes de Madrid. Quadreno de las Leyes y Prematicas Reales fechas en las Cortes . . . 1528. Salamanca: Juan de Canova, 1557 * Las Cortes de Toledo. Las leyes y prematicas reales Hechas por sus Magestades en las Cortes . . . de Toledo. Salamanca: Juan de Junta, 1550 * Las Cortes de Valladolid del Anno 1548. Las pregmaticas y capitulos, etc. Valladolid: Francisco Fernandez de Cordova, 1549 * Together, 3 vols. bound in one, folio, vellum. V. p. v. d. 80

77. COSTUME PLATES IN COLORS. *Series of engraved plates,* with printed descriptions in Spanish, of the costume of various religious orders. Folio, half vellum. No place or date. 12-

Included are plates of the following MILITARY ORDERS, in uniform: Knights of Tusino, Knights of San Blas, Knights of Cyprus, Knights of Frisia, Knights Templar (5 plates of uniform); Knights of the Order of the Passion, Knights of St. Catilina.

78. COSTUME PLATES IN COLOR. *Series of 14 plates after designs by C. Calix.* Folio, half leather. (Paris: Augert, n. d.) 10-

Costume of Arabs, France, Germany, Switzerland, etc.

79. COVARRUBIAS (Pedro de). Remedio de jugadores. *Large woodcut on title.* Small 4to, half calf. Corner of title strengthened. Burgos: Alonso de Melgar, 1510 40-

First Edition.

80. COVARRUBIAS OROZCO (Sebastian de). Tesoro de la Lengua Castellana, o Espanola. Folio, calf. Madrid, Luis Sanchez, 1611 12

First Edition.

81. CRONICA del muy esclarescido Principe y Rey don Alfonso el Onzeno deste nombre de los reyes que reynaron en Castilla y en Leon. *Large woodcut on title* (small hole). Folio, calf. Valladolid: Pedro de Espinosa, 1551 22

First Edition. Title and last leaf repaired.

82. CRONICA del muy valeroso rey don Fernando. *Woodcut on title.* Folio, calf. Valladolid: Sebastian Martinez, 1554 10-

Contains also chronicles of King Sancho and Fernando IV. The titles of these two parts are lacking.

83. CRONICA. Comience la Cronica del serenissimo rey don Juan el segundo deste nombre. *Large woodcut on title, and woodcut border, full-page woodcut of the crucifixion, and full-page woodcut of Juan II with 8 portraits in border of plate: Printers mark on last leaf.* Folio, full calf. Binding slightly worn, last leaf backed (torn, blank corner defective, hole in woodcut). Logrono, Arnao Guillen de Brocar, 1517

First Edition. Printed in red and black.

Palau calls for 26, 254 leaves. This copy has in addition leaf 5 repeated. This additional leaf is necessary for a complete copy.

A few leaves have small marginal tears, and many are browned or thumbed.

84. CURTIUS RUFUS (Quintus). Quinto curcio Historia de Alexandre magno. *Large woodcut on the title.* Folio, modern stamped calf.
Seville: Meihardus Ungut and Stanislaus Polonus, 1496

Hain 5891. Stilwell reports only one copy in America. Very rare. Top margin of title repaired, otherwise in fine condition.

85. DEMANDA. La Demanda del sancto Grial: Con los mavrillosos fechos de Lancarote y de Galaz su hijo. *Large woodcut on the title, woodcut initials.* Folio, full modern blind stamped calf, calf doublures, by A. Palomino. Title remargined. (Colophon:) Impresso enla muy noble y leal Ciudad de Sevilla . . . Mill & quinientos & treynta & cinco Años (1535)

Second Edition. Very rare.

Collation: al, A1-8 (table), a2-8, b-k8, l-m6, n-z8, & 10. Leaves: 1-91, 97, 97 (bis)-194. 8 unnumbered leaves between title and a2.

Both Palau and Brunet call for 194 leaves (plus Table 8 leaves). The above copy contains only 190 plus 8 leaves. Comparison with the reprint of 1907 (in Nueva Biblioteca de Autores Españoles), shows that no text is lacking, despite the statements of Brunet and Palau.

86. DIAZ MORANTE (Pedro). Arte Nueva de Escribir. *39 engraved plates* (should be 40). Folio, vellum. Madrid: Antonio de Sancha, 1776

Edited by F. X. de Santiago Palomares. Stamp erased.

86a. DIAZ MORANTE. Another Copy. *40 engraved plates.* Folio, calf.
Madrid, 1776

87. DIOGENES CYNICUS (Pseudo-Diogenes). Diogenis/Bruti/Yppocratis medici/ Epistolae. 8vo, unbound.. Florence: Antonius Francisci, 1487

Hain 6194. Stilwell locates 7 copies in America. Water stains, blank corner of one leaf torn off.

88. DIOSCORIDES. De la Materia Medicinal, y de los Venenos Mortiferos, Traduzido . . . por el Doctor Andres de Laguna, Medico. *Numerous woodcuts of herbs and animals.* Folio, half leather, binding worn, water stains.
Salamanca: Mathias Gast, 1566

89. DIOSCORIDES. De Medicinali Materia Libri Sex, Joanne Ruellio Suessioneni interprete. *Numerous woodcut illustrations of plants and animals, in contemporary coloring.* Folio, contemporary stamped leather, binding slightly worn.
Frankfurt and Marburg: Egenolph, 1543

With the scholia of Virgilius Marcellus at the end, with separate title and pagination.

90. DIPLOMACY. — WICQUEFORT (M. de). L'Ambassadeur et ses Fonctions. La Haye: Steucker, 1681, 2 vols. * VERA Y ZUNIGA (Juan Antonio de). El Enbaxador. *Engraved title and portrait.* Seville, 1620 * Together, 3 vols., small 4to, old calf. V. p., v. d.

91. DU BELLAY (Martin, Seigneur de Langey). Memoires . . . depuis l'an MDXIII iusques au trespas du Roy Francois premier. Folio, contemporary morocco, multiple gilt and blind fillet borders, corner and side ornaments, gilt gauffred edges, rubbed. Paris: P. l'Huillier, 1569

First Edition. Books 5-7 were written by Guillaume du Bellay.

92. DUNS SCOTUS. Quartus scripti Oxoniensis doctoris subtilis fratris Joannis Duns Scoti ordinis minorum super sententias. Folio, contemporary leather, binding worn. Venice: Andrea de Torresanis de Asula, 1506

93. DU TILLOT (M.). Memoires pour servir a l'Histoire de la Fete des Fous, qui se faisoit autrefois dans plusieurs Eglises. *Engraved plates.* 4to, calf. Lausanne: Bousquet, 1741

History of curious French Christmas customs.

94. ELIAS LEVITA (Rabbi). Opusculum recens Hebraicum a doctissimo Hebraeo Eliia Levita Germano Grammatico elaboratum, cui titulum fecit . . . Thisbites. Latin and Hebrew printed on facing pages. 4to, in a strictly contemporary Jewish binding of calf, with geometrical blind stamped decoration on the sides. Isnae in Algavia (Wurtemburg): (Press of Paulus Fagius), 1541

Very rare work on Hebrew philology, printed at the private press of Fagius, the translator of this work into Latin.

95. ELIZONDO (Pablo Miguel de). Compendio de los Cincos Tomos de los Annales de Navarra. *Engraved title.* Folio, old calf. Pamplona: Pedro Ezquerro, 1732

96. ELZEVIR "REPUBLICS" — De Republica Venetorum * China * Moscovia * Hongaria * Scotia * Helvetia * and 5 others * Collection of 12 Spanish almanacs * Together, 24 vols., 16mo, various bindings. Leyden, (17th cent.). and Spain (19th cent.)

97. ENRIQUEZ DEL CASTILLO (Diego). Comiensa la caronica del Rey Enrique el quarto, hecha por el Lisenceado diego enriquez del castillo su coronista y capetan. Manuscript on paper, 8¼ x 12¼ inches, 267 closely written pages. Bound in old vellum, covers loose. (Spain, 16th cent.)

This cronicle was printed in the Coleccion de Cronicas y Memorias de los Reyes de Castilla, Madrid, 1779-87.

98. ERASMUS (Desiderius). Adagiorum Omnium, tam Graecorum quem Latinorum Aureum flumen. Small 8vo, old vellum, water stains. Antwerp: Martin Caesar, 1530

99. ERASMUS. Colloquia. 1665 * LIVIUS. Historiarum Libri. 1794. 8 vols. * HORACE. Opera. 1796 * DESPAUTERIUS. Grammatica. 1531 * GRAPALDUS. De partibus Aedium. 1517 * and 25 other books in Latin * Together, 37 vols., 12mo to folio, vellum, leather, etc. Some imperfections. 35-

100. ESCALONA AGUERO (Gaspar de). Gazophilacium Regium Perubicum. Folio, contemporary calf. Madrid: Blasius Roman, 1775 8-
Third Edition. The author was a royal official of the treasury department of Cuzco and Chilean Senator. Sabin no. 22820. "A compendium of what was necessary to be known to the officers of the crown on going to South America."

101. ESCOBAR (Luis de). Las quatrocientas respuestas a otras tantas Preguntas. (Valladolid, 1545.) First Edition. Last leaf in facsimile * Another edition, Valladolid, 1550 * Together, 2 vols., folio, sheep. Valladolid, v. d. 20-

FIRST EDITION

102. EUCLIDES. Elementa Geometriae. *Numerous decorative woodcut initials, and geometrical figures in the margins.* Folio, modern blind stamped calf, calf doublures. Venice: Erhard Ratdolt, 1482 280-
Hain 6693. Heavy ink notes in margins of many leaves.
First Edition.

103. EXERCIO del verdadero Christiano: En el qual se contiene muy sanctas y devotas oraciones. Recopiladas de graues auctores y examinadas por el M. Assensio. *Woodcut on title, and illustrations.* 16mo, full levant morocco by Menard. (Valencia, ca. 1588) 8-

104. FARIA Y SOUZA (Manuel de). Asia Portugesa. *Illustrated with woodcut portraits of Portuguese discoverers and governors, and with numerous woodcut and engraved views of India and the East Indies.* 3 vols., folio, calf.
Lisbon: (Vol. I), Hanrique Valente, 1666, (Vols. II-III) Antonio Craesbeeck, 1674-75 75-
History and description of the Portuguese possessions in the East.
First Edition.

SIGNED BY THE AUTHOR

105. FERNANDEZ (Diego). Primera, y Segunda Parte de la Historia del Peru. Two parts in 1 vol., folio, half leather. Seville: Hernando Diaz, 1571 170-
First Edition. The "tassa" slip is present, inserted after the title. Stain and erasure on the first title page.
WITH THE SIGNATURE OF THE AUTHOR ON THE LAST PAGE OF PART II.
Sabin no. 24133. This work was suppressed by order of the Council of the Indies.

106. FERNANDEZ BAREA (Manuel). Varias Dissertaciones Academicas. Small 4to, contemporary vellum, inner hinges broken. 6-
Malaga: Francisco Martinez, (ca. 1764)
Contains: Historia Interior de la Medicina; Juicio Practico sobre las Virtudes Medicinales del Agua; Memorias . . . sobre las Virtudes de al Kermes Mineral; etc.

107. FERNANDEZ NAVARRETE (Domingo). Tratados Historicos, Politicos, Ethicos y Religiosos de la Monarchia de China. Folio, contemporary vellum. 15-
Madrid: Imprenta Real, 1676

108. FERRER (Vincentius, Saint). Sermones de Sanctis. Folio, contemporary leather over wooden boards, binding worn, water stains. Nuremberg: Koberger, 1492 6-
Published with two parts of the Sermones de tempore, not present in this copy. See Hain 7008.

109. FERRER DE VALDECEBRO (Andres). Govierno General, Moral, y Politico. Hallado en las Aves mas generosas, y nobles . . . Aves monstruosas. *Numerous woodcut illustrations of birds.* 8vo, old vellum. Barcelona: T. Loriente, 1696 11-

110. FESTE. — Descrizione delle Feste celebrate in Parma l'Anno 1769 per le Auguste Nozze di Sua Altezze Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia. *Illustrated with numerous fine engraved plates after designs of E. A. Petitot.* Folio, original red morocco, arms of Carlos III King of Spain on the sides. Binding rubbed and worn. Parma: Stamperia Reale, n. d. 35

111. FIGUEROLA (Justo). Cartas a un Ammigo acerca del Papel que se Dice Escrito en Lima e Impreso en Buenos Ayres, Intilulado (sic) Manifestacion Historica, y Politica de la Revolucion de la America. 12mo, half roan, title stained. 20
Lima: Imprenta de Ninos Expositos, 1820
Rare work concerning the revolution of the Spanish South American colonies.

112. FINE (Oronce). De Rebus Mathematicis hactenus desideratis Libri IIII. Quibus inter caetera, Circuli quadratura Centum modis . . . demonstrantur. Paris: Vascosan, 1556 * Arithmetica Practica, Libri Quatuor. Paris: Colines, 1542 * Together, 2 vols. bound in one, folio, contemporary vellum. Paris, v. d. 20
With numerous mathematical diagrams and tables in both volumes, and a woodcut title on the second work.
First Edition of the first work listed.

113. FLOREZ (Enrique). Medellas de las Colonas Municipos y Pueblos Antiguos de Espana. 1757. 3 vols. * COLECCION de Retratos de los Reyes de Espana. 1817 * RESENDE. Chronica dos Valerosos e Insignos Feitos del Rey Joao II. Lisbon, 1622 * CESPEDES. Historia de don Felipe IIII: 1634 * VELAZQUEZ. Ensayo sobre los Alphabetos. 1752 * Together, 7 vols., 4to and folio, half and full leather. Some defects. 20

114. FLORS DE VIRTUDES. — Libro llamado Flor de Virtudes. *Woodcuts on title and last leaf.* Small 4to, vellum, worm holes, several leaves repaired in margins. Valencia: Juan Navarro, (1572) 20-

115. FUERO JUZGO. Forus Antiquus Gothorum Regum Hispaniae, olim Liber Judicum: hodie Fuero Juzgo nuncupatus. (Text in Spanish with commentary in Latin). Folio, old calf. Madrid: Pedro Madrigal, 1600 25-
First Edition in Spanish of this early law book.

116. FULGENTIUS (Fabius Claudius Gordianus, Bishop of Ruspa). Opera B. Fulgentii Aphri, Episcopi Ruspensis. — MAXENTIUS JOHANNES. Opera. *Woodcut title borders.* Folio, full vellum. Worm holes. Hagenau: Koberger, 1520 5-
First Edition. Loose in binding.

117. GANDARA (Felipe de la). Nobiliario, Armas, y Triunfos de Galicia, Hechos Heroicos de sus Hijos. Folio, mottled calf: 10-
Madrid: Julian de Paredes, 1677
A "local history" of Galicia, with notices of famous Galicians. On 527-529 is a biography of Vasco Numez de Balboa, discoverer of the Pacific Ocean.
Frontispiece and index (6 ll.) lacking.

118. GARCIA CABALLERO (Joseph). Breve Cotejo, y Valance de las Pesas, y Medidas de varias Naciones, Reynos y Provincias comparadas. *Folding woodcut plate* (torn on folds). 8vo, old vellum. Madrid: F. del Hierro, 1731 7-
Rare work on weights and meaesures.

119. GARCIA CANALEJAS (Juan). Libro del Juego de las Damas. *Woodcut of checker board (repeated).* Small 4to, vellum, title page frayed and stained. Saragossa: Juan Nogues, 1650 12-
First Edition, first issue, with "Caragoca" for "Zaragoca" on title. Scarce work on the game of checkers.

120. GARCIA SAAVEDRA (Juan). Tractatus de Hispanorum Nobiltate. Madrid, 1622 * DIFINICIONES de la Orden Cavalleria de Alcantara. Madrid, 1622 * HERRERA. Agricultura General. Madrid, 1677 * HENAO (Gabriel de) Averiguaciones de las Antiguedades de Cantabria. Salamanca, 1691. 2 vols. * Together, 5 vols., folio, vellum and half leather. 10-

121. GOMEZ DE AMESCUA (Balthassare). Tractatus de Potestate in. Se Ipsum. Folio, contemporary vellum, ties. Palermo: Erasmus Simoneus, 1604 9-
A treatise on suicide, self disfigurement, etc.

122. GOMEZ DE CIBDAD REAL (Fernan). Centon Epistoliario del Bachiller Fernan Gomez de cibda Real Fisico. Small 4to, calf, hinge cracked. 25-
Burgos: Juan de Rei, 1499 (but probably Venice, ca. 1630)
Hain 7792. Interesting 16th or early 17th century forgery of an incunabulum. The work has been ascribed to the Conde de Roca. (See Palau, III, 358-9).

123. GONGORA (Luis de). Obras en Verso. Manuscript on paper of over 500 leaves, small 4to, vellum, loose in binding. Spain, 17th cent. 10-
Notation of first leaf: "De la Libreria de Dr. Joachim Cid, Carrascal." Palau mentions the contemporary ms. copies of Gongora's works, from which the first edition of 1627 was printed.

124. GONZALEZ BARCIA (Andres, "Gabriel de Cardenas z Cano," pseud.). Ensayo Cronologico para la Historia General de la Florida. Folio, contemporary vellum. Madrid: Nicolas Rodriguez Franco, 1723 55
Fine copy. Settlements and discoveries of the French, Swedes, Danes, English, etc. are treated, as "Florida" is taken to include most of the present United States. Sabin no. 3349.

125. GONZALEZ DE AVILA (Gil). Historia de las Antiguedades de la Ciudad de Salamanca, 1606 * GALLO. Declaracion Breve y sumaria del valor del oro. 1613 * MENDOZA. Comentarios, . . . de lo sucedido en las Guerras de los Payses baxos. 1592 * VOYAGE d'Espagne. 1667 * MELO. Historia de los Movimentos, Separacion y Guerra de Cataluna, 1808 * and 20 other historical works, mostly in Spanish. Together 24 vols. A few defects. 32 5

126. GORLAEUS (Abraham). Dactyliothecae seu Annulorum Sigillarium . . . Promtuarii. *Hundreds of engraved illustrations of rings and stones.* Small 4to, calf. Leyden: Van der Aa, 1695 17-
Interesting series of designs of rings and jewels.

A FINE COPY

127. GOYA (Francisco). Los Desastres de la Guerra. *Series of 80 etched plates.* Oblong 4to, full contemporary morocco, arms on the sides. 35
Madrid: Academia de Nobles Artes de San Fernando, 1863
Early impressions from these plates, fine impressions. The greatest of Goya's etched work.

128. GRACIAN Obras. 1720. 2 vols. * PELLICER DE SALAS. El Fenix y su Historia Natural. 1630 * SANTOS. Las Tarascas de Madrid. 1694 * QUEVODO Y VILLEGAS. Las Tres Musas Ultimas Castellanas. 1724 * LARRAMENDI. De la Antiguedad y Universalidad del Bascuenze en Espana. 1728. * and 22 other books in Spanish * Together, 28 vols., 12mo and 8vo, vellum, leather, etc. Some defects. 37

129. GRANADA (Luis de). A Spiritual Doctrine conteining a Rule to live wel, with divers Praiers and Meditations. Small 8vo, calf. Louvain: Laurence Kellam, 1599 42 5
Rare work from the English Catholic press at Louvain. Short Title Cat. no. 16922. Bishop lists only one copy in America.

130. GREGORIUS PAPA. Homelie super Ezechielem. 1516 * COMESTOR. Historia Scholastica. 1543 — EUSEBIUS. Historia Ecclesiastica. 1533 * SEMMEDO. Imperio de la China i Cultura Evangelica. 1642 * QUEVODO VILLEGAS. Politica de Dios. 1742 * AZPILCUETA. Tractado de las Rentas de los beneficios. 1566 * and 20 other theological works. * Together, 25 vols., 12mo to folio, vellum, leather, etc. A few volumes with imperfections. 22 5

131. GUEUDEVILLE (M.). Atlas Historique ou Nouvelle Introduction a l'Histoire a la Chronologie et la Geographie Ancienne et Moderne. *With hundreds of engraved maps, tables, views, etc.* 7 vols., large folio, calf. 90-
Amsterdam: Zacharie Chatelain, 1739

132. GUEVARA (Antonio de). Menosprecio de Corte y Albanza de Aldea . . . Arte de Marear, y Trabajos de la Galera. Small 4to, old calf. 5-
Madrid: Vedua de Melchor Alegre, 1673

133. GUEVARA (Antonio de). Una Decada de Cesares. Es a saber las Vidas de diez Emporadores Romanos que imperaron enlos tiempos del buen Marco Aurelio. 16mo, calf. 5-
Antwerp: Martin Nucio, (1544)

134. HEBRAICA and SEMITICA. PHILO JUDAEUS. Josephi Patriarchae Vita. Venice, 1574 * JOSEPHUS. Los Siete Libros. Madrid, 1616 * CUNAEUS. De Republica Hebraeorum. Leyden, 1632 * BIANCIONI. De Antiquis Litteris Hebraeorum. Verona, 1748 * BAYER. De Numis Hebraeo-Samaritanis. Valencia, 1781 * and other. * Together, 15 vols., 12mo to folio, various bindings. 40-
(16th-18th cent.)

135. HEBREW LANGUAGE.-MARINO (Marco). Gan Eden. Hortus Eden. Grammatica Linguae Sanctae. Venice: Joannis Degara, 1585 * PAGANINUS. Koser. Institutionum Hebraicarum abbreviatio. Lyon: Gryphius, 1528 * With three other 16th century grammatical works, all imperfect. * Together, 5 vols. bound in 3, small 8vo, leather and half leather. 22 50
V. p., v. d.

136. HERRERA (Antonio de). Historia General de los Hechos de los Castellanos en las Islas, Tierra Firme del Mar Oceano. *Engraved titles and illustrations.* 5 vols. bound in 2, folio, calf and half morocco. Madrid, 1730 and Antwerp, 1728 37 50
This set made up from two different editions. Various minor defects.

137. HIERONYMUS (St. Jerome). Vitae Sanctorum Patrum. Two parts in 1 vol., 4to, contemporary wooden boards, leather back, remains of clasps. 6-
Venice: Octavianus Scotus, 1483
Hain 8599. Lacks Table (7 leaves). Water stains, repairs.

138. HISTORIA de la Ultima Guerra entre la Inglaterra, los Estados Undios de America, La Francia, Espana y Holandia. 2 vols. bound in one, 8vo, calf. 12-
Alcala: Imprenta de la Universidad, 1793
With a large folding table of ships lost of the English, French, Spanish and Dutch navies. This history of the American Revolutionary War describes only the war at sea. Apparently not in Sabin.

139. HOSPITALS. — Ordenenzas y Constituciones de el Real Hospicio . . . de Granada. Granada, (1756) * Ordenenzas del Hospital . . . de Salamanca. Salamanca, (1640) * Together, 2 vols., 8vo, unbound, and vellum. 12 50
V. p., v. d.

140. HOURS. — Horae divinae virginis Mariae secundum usum Romanum. *With over 30 large and small painted illustrations, and with painted borders on each page.* Small 8vo, old calf, binding worn, pages somewhat soiled throughout. 80-
Paris: Germain Hardouyn, 1533
A curious feature of this edition is that the illustrations and borders do not seem to have been painted over underlying woodcuts, but in spaces left blank. Colletion: a-18.

141. HOURS. Manuscript on vellum of about 200 leaves, 3½ x 4⅞ inches. Each page within narrow border in gold and colors, numerous small initial letters. Bound in cloth. 100-
Spain, 15th century

PRESENTATION COPY

142. HUGO (Victor). Institut Royal de France. Discours prononcés dans la Séance publique tenue par l'Academie Francaise pour la Reception de M. Sainte-Beuve, le 27 fevrier 1845. 4to, loose sheets, as issued. 20-
Paris, 1845
Presentation copy from Victor Hugo, inscribed in ink on the title: "A sa Majeste la Reine dona Christine de Bourbon, Hommage et profound respect." Hugo's response to the speech of St. Beuve is on pp. 23-38.

143. HUMAS de Parasioth y Aftharoth, traduzido palabra por palabra de la verdad Hebraica en Espanol. Small 8vo, contemporary Jewish binding of calf stamped with geometrical designs, remains of clasps. 70-
Amsterdam: Imanuel Beneviste, 5403 (A. D. 1643)
Translation of the Pentateuch into Spanish.

144. HUNTING. — MATEOS (Juan). Origen y Dignidad de la Caça. *Engraved plates.* Madrid, 1634 * PLUVINEL (Ant.) Breve Methodo de Mandar los Cavallos, Madrid, 1751 * LOPEZ DE AYALA (Pero) Libro de las Aves de Caça. *Color plates of hawks.* Madrid, 1879 * Together, 3 vols., 8vo and 12mo, various bindings. 15-

145. INQUISITION. — RELACION del Auto particular de Fe, que celbro el Santo (?) Oficio de la Inquisicion . . . 14 de Diziembre . . . 1721. Seville: Juan Francisco de Blas, (1721) * Six narratives of Autos de Fe, similar to the preceding. Seville, 1722-23 * GARCIA (Pablo) Orden que Comunmente se guarda en el Santo Oficio dela Inquisicion. Madrid, 1591 * Together, 8 pieces, the first 7 unbound, the last in contemporary vellum, 35-
V. p., v. d.
Most of the persons sentenced in the autos de fe were condemned for the secret practice of the Jewish religion.

146. JANSSON (Johannes). Nuevo Atlas o Teatro de todo el Mundo, 4 vols., folio, old vellum, bindings and many maps much worn, frayed etc. 100
Amsterdam, 1653, 1727, and n. d.
Vol. 1, Scandinavia, Russia, German Empire: Vol. 2, Spain, Asia, Africa, America: Vol. 3, France, Low Countries: Vol. 4, Italy, Great Britain, Ireland.
Maps colored in vols. 1 and 2.

147. JOHNSON (Samuel). El Principe de Abisinia, Novela. Trans. by Ines Joyes y Blake. 8vo, calf. Madrid, 1798
First Edition in Spanish. With a continuation by the translator. 45-

148. KALENDARIO Manual y Guia de Forasteros en Madrid . . .1803. *Two engraved titles, map, and 2 portraits.* 32mo, contemporary Spanish citron morocco, with designs in gilt on sides, broad inlaid border of green morocco, corner ornaments of red, central inlays of red morocco, enclosing two cameo drawings under mica in classical style; back gilt and with inlays, g.e.
Madrid: Imprenta Real, (1802) 27 50

149. KALENDARIO MANUALE y Guia de Foresteros en Madrid, for years 1745, 1749, 1755, 1757, 1760, 1762, 1770-76, 1778, 1780-89, 1791-92, 1794-1801, 1803-05, 1807-08, 1815-20, 1825, 1827-31, 1833-35, 1846, 1848, 1859, 1860, 1863. 49 vols. With 26 duplicates. Together 75 vols. 16mo, leather, vellum, decorated velvet, etc.
Madrid, 1744-1862 50-
Long run of this court almanac. Condition from fine to worn.

150. KIRCHER (Athanasius). Ars Magna Sciendi. *Numerous tables and diagrams.* Folio, old calf, worn. Amsterdam: J. Jansson, 1669 5-

151. KIRCHER (Athanasius). China Monumentis qua Sacra qua Profanis. *Engraved title, maps and folding plates.* Folio, vellum, engraved title and some folding plates repaired, some pages browned. Amsterdam: Jansson, 1667 20-

152. LA CHAPELLE (Vincent). Le Cuisinier Moderne qui apprend a donner toutes sortes de Repas en Gras & en Maigre. *Folding engraved plates.* 5 vols. bound in 2, small 8vo, half leather. La Haye, 1742 10-
Second edition.

153. LACTANTIUS. Divinarum Institutionum Libri VII. Small 8vo, old calf.
Antwerp: Plantin, 1570 8-
A pencil note on the end paper states that the marginalia in the book are in the hand of Quevodo-Villegas.

154. LACTANTIUS (L. Coelius). Opera. 16mo, calf, sides from an old binding laid on, with stamped border of dogs and hares, corner ornaments of Cherubim, medallion stamped twice in central panel, with Dolphin in center.
Lyon: Jean deTournes,1561 4-

155. LA MARCHE (Olivier de). El Cavallero Determinado, traduzido de Lengua Francesa en Castellana, por Don Hernando de Acuna. *Numerous full-page woodcut plates.* Small 4to, boards, leather back. Salamanca: Pedro Laso, 1573 25-
Fifth Edition of this translation of La Marche's "Chevalier Delibere." A few pages water stained, erasure on title.

156. LA NOUE (Pierre de). La Cavalerie Francaise et Italienne. Premier Tableau. *Engraved title and illustrations.* Folio, boards. Lyon: Morillon, 1620
With another copy, lacking engraved title. Together, 2 vols.

157. LEGAL. — Collection of 18 Decrees, Rulings, Cedulas, etc. Folio, unbound. Madrid, Bilbao, and other places, 1611-1788. Loosely laid in old vellum cover.
These printed legal papers are mostly concerned with private lawsuits, a few, however, are separate issues of laws.

158. LEIVA Y AGUILAR (Francisco). Desengano contra el mal Uso de Tabaco. 8vo, old vellum. Cordova: Salvador de Cea Tesa, 1634
Interesting anti-tobacco work. First Edition.

159. LEUSDEN (Johannes). Een korte Hebreuse Grammatica of Tall-Konst. 16mo, contemporary vellum. Utrecht: Cornelis van Coesvelt, 1668

160. LEUSDEN (Johannes). Philologus Hebraeo-Mixtus. *Engraved title and 8 plates of Jewish dress, religious ceremonies, etc.* Small 4to, half calf. Utrecht: F. Halma, 1682
A series of dissertations on Hebrew antiquities. Second Edition, the first to contain the engraved plates.
Fine copy.

161. LOPEZ DE AYALA (Pedro). Coronica del serenissimo Rey don Pedro. *Woodcut on title.* Folio, leather. Pamplona: Pedro Porralis, 1691
Title page damaged in corner, with small loss of woodcut border.

162. LOPEZ DE GOMARA(F.) Historia de las Indias — Conquista de Mexico. (N. p.,) 1553. Lacks several leaves at beginning and end * ANDREA (A.) De la Guerra de Campana de Roma. Madrid, 1589 * DORADO (B.) Compendio Historico de la Ciudad de Salamanca. (1676) * MOSCOSO (I. A. de). Historia de la . . . ciudad y Iglesia de Leon. Valladolid, 1596 * FERNANDEZ (A.) Historia y Anales de la Ciudad . . . de Plasencia. Madrid, 1627 * Together, 5 vols., 8vo and folio, various bindings. some minor defects.

EARLY TREATISE BY AN AMERICAN SURGEON

163. LOPEZ DE LEON (Pedro). Pratica y Teorica de las Apostemas en General, y Particular. Questiones, y Praticas de Cirurgia. 2 parts in 1 volume, folio, contemporary vellum, ties. Seville: Luys Estupinan, 1628
The author of this work practiced surgery in the city of Cartagena in South America.
First Edition. Frequently reprinted in the 11th century in Spain and Catalonia.

164. LOPEZ DE ZAMORA (Pedro). Libro de Albeyteria que tracta del Principio y Generacion de los Cavallos. *Woodcut on title.* 4to, old vellum. Logrono: Mathias Mares, 1588
Second Edition. Very rare, only one copy of the first edition of 1571 is known. Very early Spanish work on the training, anatomy, cure, etc, of horses.

165. LORENZ DE RADA (Francisco) Nobleza de la Espada, cuyo esplendor se expressa en tres libros. *Numerous engraved illustrations.* 3 vols. bound in 2, folio, half vellum and vellum, water stains, the vellum binding damaged.
Madrid: Imprenta Real and Diego Martinez Abad, 1705
First Edition. The most extensive Spanish work on fencing.

166. LOYOLA (Ignatius). Exercitia Spiritualia. Rome, 1606 * GUERRERO Y MORCILLO. Libro de Coniuros contra Tempestades. 1662 * SERMONES discipuli de tempore et sanctis. 1520 * GREGORIUS PAPA. Dialogus de vita et miraculis patrum italicorum. 1516 * BREVE Resumen de la Vida de San Vincente Ferrer. Pamplona, n. d. * SOTO. De cavendo luramentorum abusu. 1551 * Vita et Mores... Servae Dei Theresae de Jesu. 1610 * STORIA DELLA VITA de Pietro di S. Giuseppe Betancour. 1739. *Fine contemporary gilt calf binding.* * THAULER. Opera. 1553 * and 29 other theological works. Together, 38 vols., 12mo to folio, vellum, leather, etc. Some vols. defective.

167. LUDOLPHUS DE SAXONIA. Vita Christi Cartuxano. (Translated into Spanish by Ambrosio Montesino). *Woodcut titles, borders, and three woodcut illustrations.* 4 vols, folio, calf. Seville: Cromberger, 1537, 1551, 1531, and 1551
This copy was formed from three of the editions published by Cromberger. The table in Vol. 4 is incomplete, lacking apparently 6 leaves—the last, however, with full-page woodcut of the Crucifixion on verso, is present.

168. LUDOLPHUS DE SAXONIA. Vita Christi. Primera Parte only. 1537 * LOS SANTOS (F. de). Descripcion del Real Monasterio de San Lorenzo de el Escorial. 1698 * SAN JUAN DE EL PORTO. Mission Historial de Marruecos (Morocco). 1708 * CASTELLA FERRER. Historia del Apostol . . . Sanct Iago Zebedeo Patron y Captain General de las Espanas. (1610) * VERMUDEZ Y PEDRAZA. Historia Ecclesiastica . . . de la Ciudad . . . de Granada. 1638. * and 12 other theological works * Together, 17 vols., folio, mostly in vellum. Some defects.

169. LUDOVICUS (Frater). Globus Canonum et Arcanorum Linguae Sanctae ac Divinae Scripturae. 8vo, contemporary vellum. Rome: B. de Grassis, 1586
Very extensive Hebrew grammar of over 1000 pages. Two small erased holes in title.

170. MANCEBO AGUADO DE MOLINA (Pedro). Libellus de Melancholia Hippochondriaca in quo usus chalybis impugnatur. Small 4to, vellum.
Seville: S. Fajardo, 1636

171. MANUAL POPULAR o Arte de Cocina y Medicina Domestica. 16mo, leather.
Madrid, 1846

172. MANUSCRIPT. — Repartimiento delas Tierras de Ecisa quando segano delos Moros. Manuscript on a heavy oriental paper, 16 leaves, 8½ x 11½ inches. Bound in vellum. Written in red, blue and black. Spain, 13th cent.
List of lands seized from the Arabs in Spain, and its division. Hole in center of four leaves.
The title quoted above is on an end paper in a 17th cent. hand.

173. MANUSCRIPT. — Sequitur Textus... De Bonis quem lueris (De Penitentia, De Simonia, etc.) Manuscript on paper of 198 leaves, 8vo, vellum. 16th cent.
First treatise dated 1531, second 1581.

174. MANUSCRIPTS. — Book of Hours. Manuscript on vellum. Narrow 12mo, (2½ x 5½ in.), vellum. 15th cent. Imperfect. * Manuscript on vellum, begins "Indixsti paradisi aditum credentibus inde/ Promissa ut vehemens subtracta non derelicti/ etc., etc., etc. 14 leaves, 6¼ x 8 in. 17th cent. Imperfect. * Together, 2 vols.
The first manuscript has three small paintings and hundreds of initials in red, blue and gold.

175. MANUSCRIPTS. — WILLIAM OF OCKHAM. Physica. Manuscript on paper and vellum, 5½ x 8¼ inches. Dated at end 1455. Some leaves lacking at the beginning * ALBERTUS DE SAXONIA. Logica. Bound with another unidentified treatise. Both are imperfect. 15 cent. * Together 2 vols., contemporary bindings, the first in full leather, the second in wooden boards, leather back. Spain, 15th cent.

176. MANUSCRIPTS IN ARABIC. — Koran. 3½ x 6 inches. 1839 * Two religious treatises. 6 x 8 and 8¾ x 12 inches. North African, 19th cent. * 3 vols., 12mo to folio, leather bindings. Worn, repairs, many leaves missing in one of the treatises. With fragment of another manuscript. Together 4 pieces.

177. MANUTIUS (Paulus). Adagia quaecumque ad hanc diem exierunt. 1575 * JUVENALIS ET PERSIUS. Satyrae. 1551. Censored by Inquisition (passages inked) * ALEXANDER ab Alexandro. Genialiuh dierum libri VI. 1575 * DICTIONARIUM poeticum. 1538 * ERASMUS. Apophthegmata. 1548. Censored by Inquisition (ink marked) * and 25 other books in Latin. Together, 30 vols., 12mo to folio, leather, vellum, etc. Some imperfections.

178. MARMOL CARVAJAL (Luys de). Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada. Folio, old calf. Malaga: Juan Rene, 1600
First Edition. Fine copy.
Bound in: LOPEZ MADERA (Gregorio) Discurso de la Certidumbre de las Reliquias Descubiertas en Grenada desde el Anno de 1588 hasta el de 1598. Granada: Sebastian de Mena, 1601. Fine copy. The reading of the title does not agree with that listed by Palau, IV, 267.

FROM THE LIBRARY OF FRANCISCO DE QUEVODO-VILLEGAS

179. MARTIAL. M. Val. Martialis Nova Editio. 16mo, old calf, binding worn. Leyden: Maire, 1619
With autograph signature: "Francisco de Quevodo-Villegas" on the title.

180. MARTINEZ (Martin). Anatomia Complete del Hombre. *Engraved frontispiece, portrait, and anatomical plates.* 8vo, old vellum.
Madrid: Vidua de J. de Orga, 1757

181. MARTINEZ DE ESPINAR (Alonso). Arte de Ballesteria y Monteria. *Engraved title, and portraits of the author and Don Balthasar Carlos.* 8vo, contemporary vellum. Madrid: Emprenta Real, 1644

Fine copy of this notable book on hunting, shooting, etc. First Edition.

182. MARTINEZ MONTILLO (Francisco). Arte de Cozina, Pasteleria, Vizcocheria y Conserveria. Small 8vo, vellum, worn copy. Valencia, 1705

183. MARTINEZ MONTILLO (Francisco). Arte de Cozina, Pasteleria, Vizcocheria, y Conserveria. Small 8vo, contemporary vellum. Title and last leaf crumpled. Madrid: Ariztia, 1725

Rare edition (the sixth) of this famous Spanish cook-book.

184. MATA (Juan de la). Arte de Reportesia en que se contiene todo Genere de se hacer Dulces secos, y n liquido, Vizcochos, Turrones, y Natas, 8vo, contemporary vellum. Madrid, 1755

Second edition of this work on cookery and preserving.

184a. MATA. Another Edition. Madrid, 1786

185. MAZOCHIUS (Jacobus). Epigrammata Antiquae Urbis. *Numerous woodcut illustrations of classic monuments of Rome.* Folio, vellum. Rome: Mazochius, 1521

With the 15 leaves of errata at the end. Stains, title frayed, repairs.

186. MEDICAL, ETC. — VALLESIUS COVARRUBIANUS (Franciscus). In Libros Hippocratis de morbis popularibus, Commentaria. Madrid: Sanchez, 1577. Damaged copy * FRAGOSA (Juan) Tratado de Cirugia. Saragossa, 1692. Damaged copy * JOHANNICUS. Liber ysagoge. N. p., n. d. (16th cent.) * MARTIN DE LESACA. Colyrio Philosophico . . . con un Discurso Phisico Medico Anathomico. Madrid, 1724 * 10 other medical works * and 7 miscellaneous (natural history etc.) * Together, 21 vols., 12mo to folio, various bindings. V. p., v. p.

187. MENASSEH BEN ISRAEL. Tercera Parte del Conciliador o de la Convinienca de los Lugares de la S. Escritura. *Woodcut on title.* Small 4to, old calf, rebacked, binding worn. Amsterdam: Semuel ben Israel Soeiro, 5410 (1650 A. D.)

First Edition. The complete work has 4 parts.

188. MENASSEH BEN ISRAEL. Thesouro dos Dinim que o povo de Israel, he obrigado saber, e observar. 5 parts in one vol., small 8vo, contemporary calf, hinges cracked.
Amsterdam: (Part 1-4) em Casa de Eliahu Aboab, An. 5405 (A. D. 1645), (Part 4) na officina de Joseph ben Israel seu filho, 5407 (A. D. 1647)

Treatise on Jewish religious observances by the famous scholar Menasseh ben Israel, written for the use of the Portugese Jewish community.

189. MENDES (Aharon) Orden de las Oraciones Cotidianas Seguidas y corrientes Sin boltear, como de Hanuca y Purim. 16mo, old calf, back cover missing, front loose. Amsterdam, Anno 5495 (A. D. 1734).

Collection of prayers for the use of the Jewish community of Amsterdam. Entirely in Roman letter, and mostly in Spanish, with some transcribed Hebrew prayers.

Bound in at the end is: Callendario de Ros-Hodes Fiestos y Ayunos. Amsterdam: A. Lobedanius, n. d. (1733).

190. MERINO (Andres). Escuela de Leer Letras Cursivas Antiguas y Modernas desde la Entrada de los Godos en Espana hasta Nuestros Tiempos. *Numerous engraved plates of cursive and calligraphic writing.* Folio, tree calf. Madrid, 1780

Fine copy.

191. MEXIA (Diego) Primera Parte del Parnaso Antarctico. 1608 * GUTIERREZ. Noticia General para la Estimacion de las Artes. 1600 * LAS CASAS. Vocabulario de las dos Lenguas Toscana y Castellana. 1583 * CARO Y CEJUDO. Refranes y Modos de hablar Castellanos con Latinos. 1675 * GRACIAN. Agudeza y Arte de Ingenio. 1649 * and 22 other books in Spanish. Together, 27 vols., vellum, leather, etc. Some defects.

192. MEYSSENS (Jean). Effigies Imperatorum Domus Austriacae. *15 plates.* N. d. * Lusitaniae Reges. *23 plates.* N. d. * Effigies des Souverains de Brabant. *50 plates.* N. d. * Forestiers et Comtes de Flandres. *49 plates.* 1663 * Souverain Princes et Comtes de Hollande. *30 plates.* 1662 * Together, 5 series in one vol., folio, old calf. Antwerp: Meyssens, and Vanderenden, 1662-3 and n. d.

Fine impressions with very large margins.

193. MISSAL. Manuscript on vellum, large folio, (leaves measure about 18 x 24 inches), bound in contemporary leather over wooden boards, iron clasps. Spain, 17th cent.

Several pages with broad painted borders, four paintings in the text (about 12 x 6 inches) many large and hundreds of smaller painted initials. Much worn and damaged by water.

With 4 leaves from a larger missal loosely laid in.

194. MISSAL. Manuscript on vellum, large folio (leaves measure about 15 x 22 inches), bound in contemporary leather over wooden boards, brass edges and corners, and central brass piece of interlaced initials M. A. Cadiz, 1739

With large frontispiece painting of the Virgin, large historiated intial S on first leaf of text (7 x 10 in.), both in gold and rich colors, and numerous other initials in colors throughout.

This manuscript was written by Fr. Joseph Bernal, (music by Don Diego Franco de Medina,) for the Cathedral church of Cadiz., in 1739.

Covers and several leaves damaged by fire, water stains and damage throughout.

195. MOLINA (Licenciado, Bartolome Sagrario de Molina). Descripcion del Reyno de Galizia. Small 4to, calf, leaves 59-60 loosely laid in from a larger copy. Mondonedo: Augustin de Paz, 1550

First Edition.

196. MONCADA (Balthasar). Descripcion de la Casa Fabricada en Lima, Corte del Peru, para que las Senores . . . puedan tener en total retiro. 8vo. unbound.
Seville, 1757

197. MONTESQUIEU (Baron de). Oeuvres. 11 vols. Paris: de Bure, 1826 * ROUSSEAU. Confessions. 5 vols. Paris: Hiard, 1836 * and four others. * Together, 20 vols., 16mo, full green and blue calf. Paris, v. d.
Charming editions in small format. Fine copies.

198. MONTIGNY (Comte de). Manuel des Piqueurs, Cochers, Grooms et Palefreniers. *Numerous plates of horses, some in colors.* 8vo, red morocco, double gilt fillet borders, with the arms of the King of Spain in gilt on the sides. Fine copy.
Paris, 1865

199. MORALES (Antonio de). Las Antiguedades de las Ciudades de Espana. Alcala, 1575 * LOPEZ DE HARO. Nobiliario Genealogico de los Reyes y Titulos de Espana. 1622 2 vols. * SANDOVAL. Chronica de . . . Don Alonso VII deste nombre Rey de Castilla y Leon. 1600 * Quarta Parte da Chronica do Rei Dom Emanuel. * GONZALEZ DE SALCEDO. Examen de la Verdad en respuesta a los Tratados. * Together, 6 vols., folio, various bindings. Some defects.

200. NEBRIJA (Antonio de). Aelius Antonius Nebriss. In vafre dicta Philosophorum. Granada, 1534 * Antonii Nebrissen. repetitio sexta de mensuribus. N. p., n. d. (Salamanca, 1510?) * Aelii Antonii nebrissen . . . repetitio septima de ponderibus. (Salamanca, 1511). First Edition * Aelii Antonii Nebrissen. Relectio nona de accentu Latino. Seville, 1513 * Aelii Antonii nebrissen. ex grammatico rhetoris . . . Alcala, 1516. First Edition * Aelii Antonii Nebrissensis de peregrinarum dictionum accentu. N. p., 1506. First Edition * Together, 6 vols. in one, small 4to, old vellum. V. p., v. d.
The title of the first work has a striking woodcut border, and printer's mark on last leaf. It also includes a poem by Peter Martyr.

201. NEW TESTAMENT. — Novi Testamenti Omnia (In Greek). *Woodcuts on title.* Small 8vo, contemporary stamped leather, binding chipped.
Basel: J. Bebelius, 1531

202. NEWSLETTERS, PAMPHLETS. Collection of 24 pieces, folio, bound in a calf volume. Spain, ca. 1625-60. *One manuscript piece.*
Contains: Copia de un capitulo de una carta que Joseph de (?) allegado de la casa del Marques de Gelues(?) virrey de la nueva Espana escrivio a un su amigo de Madrid . . . de Mexico a 22 de febr. de este anno 1624 . . . las alteraciones de aguella ciudad. *Ms. of 14 pp., folio* — Relacion sumaria del tumulto sedicion . . . en Mexico a los 15 de Enero de 1624 — Copia de un capitulo de una carta escrita de Llamellin en el Peru — Continuacion de los felices Successos que nuestro Senor ha dado a las armas Espanolas en las Islas Filipinas — and others.

203. NEWTON (Isaac). Optice: sive de Reflexionibus, Refractionibus, Inflexionibus et Coloribus Lucis, Libri Tres. 1740 * Opuscula Mathematica, Philosophica et Philologica. 3 vols. 1744 * Together, 4 vols., 4to, contemporary calf, bindings worn. Stamp on titles. Lausanne: Bousquet, v. d.

204. NOLLET (Abbe). Essai sur l'Electricité. 1753 * Recherches sur les Causes particulieres des Phenomenes Electriques. 1753 * Lettres sur l'Electricité. 2 vols. 1753-60 * Together, 4 vols., 12mo, calf. Paris, v. d.

205. NORTHWEST COAST. — Atlas para el Viage de las Goletas Sutil y Mexicana al Reconocimiento del Estrecho de Juna de Fuca en 1792. *Series of 9 maps and 5 (should be 8) illustrations.* N. p., 1802

Interesting memento of the brief occupation of Nootka by the Spaniards. The three missing illustrations are portraits of Macuina, Tetacus, and the wife of Tetacus. (Nos. 12-14).

206. NUNEZ DE AVENDANO (Pedro). Aviso de Caçadores, y Caça. Folio, calf. Madrid: Pedro Madrigal, 1593

Second edition. Rare work on hunting.

207. ORDEN de los Cinco Ayunos Nuevamente Reimprimidos y con mucho Cuidado Corregidos . . . conforme se uza en este Kahal Kados de T. T. Small 8vo, half leather. Water stains. Amsterdam: Yshak de Cordova, 5484 (A. D. 1724)

208. OVID. Ovidii Metamorphosis cum commento. 8vo, old vellum, many pages water stained, worm holes. Lyon: Jean Maillet, 1497

Hain no. 12175. No copy in America, according to Stilwell's census.

209. OVID. Les Metamorphoses . . . en Latin, Traduites en Francois . . . par Mr. l'Abbe Banier. *Engraved illustrations by Picart.* 2 vols., folio, calf, small binding defects. Amsterdam: Wetstein, 1739

210. PACHECO DE NARVAEZ (Luis). Compendio de la Filosophia y destreza de las armas, de Geronimo de Carranca. Small 4to, old vellum, stain and erasure on title. Madrid: Luis Sanchez, 1612

Woodcut illustrations of positions in fencing. Rare. First Edition.

211. PACHECO DE NARVAEZ (Luis). Nueva Ciencia y Filosophia de la Destreza de las Armas. Small 4to, old vellum. Madrid: Melchoz Sanchez, 1672

First Edition of this posthumous work of one of the most famous Spanish fencing masters.

212. PACHECO DE TOLEDO (Francisco). Constituciones synodales del Arcobispado de Burgos. Burgos, 1577 * COVARRUBIAS a LEYTA. Variarum ex Iure Pontifico Regio & Caesareo Resolutionum Libri III. Salamanca, 1552 * MONGE BENITO. Historia de la Grandezas de la Ciudad de Avila. 1607 * SANDOVAL. Catalogo de los Obispos . . . de Pamplona. 1614 * CATECISMO del Santo Concilio de Trento. 1782 * and 13 other theological works. Together, 18 vols., folio, leather, vellum. A few defects.

213. PALUZIE Y CANTALOZELLA (Esteban). Paleografia. *Text and numerous plates and facsimile illustrations entirely in lithography.* Folio, half calf. Barcelona, 1846

214. PANTALEON (Henricus). Das Erste (Ander, Dritte) theil Teutscher Nation Heldenbuch. *Illustrated with hundreds of woodcut portraits of Germans and Swiss notables.* 3 vols. bound in one, folio, contemporary Swiss binding of brown calf with stamped roll decoration, embodying the arms of Bern. Last vol. incomplete, lacking many leaves at end. Basel: Niclaus Brylingers erben, 1572, 1568, 1570

215. PARNASO ESPANOL. 8 vols. 1768 * QUEVEDO VILLEGAS. El Parnaso Espanol. 1668 * QUEVODO VILLEGAS. Obras. 2 vols. 1724 * CERVANTES. Don Quixote. 4 vols. 1782 * BASTA. Govierno de la Cavalleria Ligera. 1641 * and 13 other Spanish books. * Together, 29 vols., 12mo and 8vo, leather, vellum, etc. Some imperfections.

216. PASCAL (Blaise). Les Provinciales. With translations into Latin, Spanish, and Italian, in four columns to each page opening. 8vo, old calf, binding worn. Cologne: Balthasar Winfelt, 1684

217. PAULUS SONCINAS. Expositio in artem veterem Aristotelis, 4to, old vellum. Venice Johannes Rupeus Vercellensis and Albertinus Vercellensis, 1499
Hain 12496. Stilwell reports one copy in America.

218. PEREIRA (Gomez). Novae Veraeque Medicinae, Experimentis et Evidentibus Rationibus Comprobatae. Folio, old calf, heavily stained and wormed. Medina del Campo, 1558
First Edition. Rare.

219. PEREYRA (Abraham Israel). La Certeza del Camino . . . Dedicada al Senor Dios de Israel en Lugar de sacrificio sobre su Ara, por expiacion de peccados del Autor. Small 4to, contemporary vellum.
Amsterdam: David de Castro Tartaz, 5426 (A. D. 1666)
First Edition. With the leaf of errata, not mentioned by Palau. Binding soiled.

220. PEREYRA. Espejo de la Vanidad del Mundo. Small 4to, contemporary vellum. Ink stain in margin of some leaves. Amsterdam: Alexander Janse, 5431 (A. D. 1671)
This copy has 20 preliminary leaves (Palau calls for 13).

221. PEREZ DE MENDOZA Y QUIXADA (Miguel). Resumen de la Verdadera Destreza de la Armas. *Portrait of Don Carlos II, and folding plate of fencing positions (torn along fold).* Small 4to, contemporary vellum.
Madrid: Francisco Sanz, 1675
The inscription below the portrait is printed on green silk and pasted in. First Edition of this esteemed work on fencing.

222. PEREZ QUINTANA (Josef). Explicacion de las Marquas e Instrumentos de que se compone una Fabrica para Telillas Angostas de Lana. *With folding engraved plates of spinning wheels, looms, reels, etc. used in the manufacture of woolen cloth.* Small 4to, boards. Seville: Imprenta Mayor de la Ciudad, 1785

223. PEROTTUS (Nicolas). Cornucopiae, sive linguae latinae commentarii. Folio, old vellum, inscription on title pasted over. Venice: In Aedibus Aldi, 1527

224. PICUS DE MIRANDULA (Johannes). Opera. Folio, old calf, binding worn.
Reggio: Ludovicus de Mazalis, 1506

225. PICUS DE MIRANDULA (Johannes). Opera Omnia. 2 vols., folio, old calf, rebacked. Basel, Henricus Petrus, 1557-1573
With stamp of Heber library in Vol. I. Some water stains.

226. PINEYRO (Luis). Relacion del Sucesso que tvvo nuestra Santa Fe en los Reynos del Iapon. Folio, old vellum. Madrid: vidua de Alonso de Balboa, 1617
First Edition. Stain and erasure on title, portion of last leaf torn off. A history of the early Jesuit missions in Japan.

227. PLUTARCH. Morales de Plutarco Traduzidos de lengua Greiga en Castellana. (Translated by Diego Gracian.) Folio, vellum.
Alcala de Henares: Juan de Brocar, 1548
First Edition of this translation.

228. POE (Edgar Allan). Histoires Extraordinaires. Traduction de Charles Baudelaire. 8vo, half vellum. Paris: Michel Levy, 1856
First Edition in French.

229. POLERO Y TOLEDO (V.) Arte de la Restauracion. 1855. Spanish Royal arms on sides * QUILLIET (F.) Dictionnaire des Peintres Espagnols. 1816 * DIDOT. Essai . . . sur l'Histoire de la Gravure sur Bois. 1863 * LEONARDO DA VINCI. Tratado de la pintura. 1784 * PALOMINO. Teorica de la Pintura. 1795. 2 vols. * and 9 other books on art * Together, 15 vols., 12mo to folio, vellum, leather, etc. Some vols. worn.

230. PRAYERS. — (Russian book of prayers to Saint Barbara and other Saints.) *Full-page woodcut of St. Barbara ,and numerous smaller woodcuts of Saints and martyrs.* Small 4to, half calf. [Kiev: Press of the Monastery of the Catacombs, 1814]
Lacks title page. Curious relic, printed in primitive style in old Russian characters, of the famous monastery, destroyed in World War II.

231. PROMPTUARIUM. Prima (Secunda) Pars Promptuarii Iconum Insignirorum a Seculo Hominum. *Illustrated with hundreds of woodcut representations of famous men.* Two parts in 1 vol., 4to, contemporary stamped leather.
Lyon: Rouille, 1553
First Edition. Charming series of woodcut portrait engravings — most of them are imaginary, but portraits of contemporaries at the end (Henri II, Jeanne d'Albret, Catherine de Medicis, Francois I, Francois II) are authentic.

232. PUNCH and London Charivari. Vols. 1-18, 4to, full purple morocco, red and green labels, richly gilt, g. e. London, 1841-50
Fine set. With crowned initials FAB on sides.

233. QUINTANA (Geronimo). A la muy Antigua Noble y Coronada Villa de Madrid. Historia de su Antiguedad, etc. Madrid, 1629. Title in facsimile * DIFICIONES de la Orden y Cavalleria de Calatrava. N. p., 1660. Imperfect * DAVILA. Teatro de Ias Grandezas de la Villa de Madrid. 1623 * GUDIEL. Compendio de algunas Historias de Espana. Alcala, 1577 * CARO DE TORRES. Historia de las Ordenes Militares. (Madrid, 1629) * Together, 5 vols., folio, vellum, etc. Various defects.

234. QUINTANA (Manuel Josef). Oda a los Marinos Espanoles en el Combate del 21 de Octubre [Trafalgar]. Madrid, 1805 * CELENIO (Inarco). La Sombra de Nelson. Madrid, 1805 *, MOREAU (General). Memoir Justificatif. Paris, n. d. * and 6 other pamphlets, (in Spanish) * Together, 9 pieces, 8vo, bound together in calf. V. p., 1802-05

235. RAMONEDA (Ignacio). Arte de Canto-Llano en Compendio Breve, y Methodo muy facil para que los Particulares que deben saberlo . . . etc. Small 4to, vellum. Madrid: Pedro Marin, 1778

236. RECUEIL DES PLANCHES sur les Sciences, les Arts Liberaux, et les Arts Mechaniques. Folio, old calf, binding worn. Paris, 1762

With 269 plates of silversmith work, arms and armor, gun making, uniforms, fortifications, artillery fire work, etc. *Vol. 1 only.*

237. REGLAMENTOS . . . del Banco Nacional de San Carlos. 1794 * RAMIREZ DE PRADO. Historia Imperial y Cesarea. 1655 * MALDONADO. Chronica Universal de todas las naciones. 1624 * ORDENENZAS de la . . . Villa de Bilbao. (1819) * HYSTORIA o Descripcion dela Imperial cibdad de Toledo. 1554 * Together 5 vols., folio, calf and half morocco. Some imperfections.

238. RELACION del Ultimo Viage al Estrecho de Magallanes de la Fragata de S. M. Santa Maria de la Cabeza, 1785-86. *Portrait and 4 maps.* 1788 * Appendice. *1 map.* 1793 * Together, 2 vols. in one, large 8vo, half leather. Madrid: Vidua de Ibarra, 1788-93

First Edition. Fine copy of this handsomely printed narrative. The expedition was sent for the purpose of finding the best manner of navigation through the straight.

239. REYES SAAGUN (Francisco). Synopsis Critico-Medica sobre la Epidemia, que padecion la Illustre Ciudad de Malaga en el Anno de 1741. 8vo, calf, binding broken. Seville: Diego Lopez de Haro, (ca. 1741)

240. RIDINGER (Johann Elias) Vorstellung und Beschreibung derer Schul und Campagne Pferden — Representation et Description de toutes les lecons des Chevaux de Manege et de la Campagne. *Series of 46 plates,* with captions and decriptive text in German and French. * Anmerkungen von dem Carousel — Remarques du Carousel. *Series of 16 plates* * Together, 2 vols. bound in one, 4to, half morocco. Augsburg, 1760

Fine large copy of the first title. The Carousel plates are stained in fore margins.

241. ROA (Martin de). Antiguo Principado de Cordova en la Espana. 1636 * MORET. Congressiones Apologeticas sobre la Verdad de las Investigaciones Historicas de las Antiguedades del Reyno de Navarra. 1678 * MOREJON. Historia y Relecion de lo Sucedido en los Reinos de Iapon. 1621 * OLIVER Y FULLANA. De las Revoluciones de Hungaria. 1687 * PREVILEGIO de la Franqueza de la Villa de Cabra. (1623) * and 10 other historical works, mostly in Spanish. Together 18 vols., 12mo to folio, leather half leather, etc. A few imperfections.

242. ROBLEDO (Diego Antonio de). Compendio Cirurgico, util, y provechoso a sus Profesores. Quinta Impression. Folio, leather-backed boards.
Pamplona: Francisco de Neyra, 1719
Palau lists only the edition of 1733.

243. ROCA (Antich). Arithmetica por Antich Rocha de Gerona compuesta, y de varios Auctores recopilada. 2 parts. 1564 * Compendio y breue instruction por tener Libros de Cuentas, Deudas, y de Mercaduria. 1565 * Together, 2 vols. in one, small 8vo, old vellum. Barcelona: Claudio Bornat, 1564-65
First Editions. The second work is entirely about bookeeping and accounting Smith, Rara Arithmetica, p. 316 (1565 issue).

244. RODRIGUEZ (Christoval). Bibliotheca Universal de la Polygraphia Español. Folio, contemporary sheep. Madrid: Antonio Marin, 1738
With 130 engraved plates and numerous illustrations in the text, depicting the various scripts in use in Spain, Portugal and Catalonia from the earliest period to the end of the 17th century.
Palau calls for a total of 134 plates — however, several of the plates are divided and may be counted as one or two.
Fine copy.

245. ROIG (Nicolas Pasqual). Explacion de la Teorica y Practica del Canto-Llano y Figurado. Small 4to, contemporary vellum, scribbling on several leaves.
Madrid: Ibarra, 1778
Composed almost entirely of examples of plain song.

246. ROIZ (Pedro). Libro de Reloges Solares. *Woodcut illustrations and diagrams.* Small 4to, vellum, ink stains on title. Valencia: Pedro de Huerte, 1575
First Edition. Early work on sun dials.

247. ROLANDINUS. Corpus totius artis notariae perfectum. N. p., n. d. (16th cent. Complete?) * PANVINIUS. Fasti et Triumphi a Romulo Rege usque ad Carolum V. Caes. Aug. 1557 * THUCYDIDES. De Bello Peloponnensium. 1550 (In Latin). * PATRITIUS. La Militia Romana. 1583 * LUCIANUS. Dialogi * and 25 other books in Latin * Together, 30 vols., 12mo to folio, vellum, leather, etc. Some defects.

248. ROMAN (Hieronymo). Republicas del Mundo. Divididas en Tres Partes. 3 vols., folio, vellum, worn copy. Salamanca: Juan Fernandez, 1595
Long section (130 pp.) in Part 3 concerning America. With a duplicate Vol. II of the Medina del Campo Edition, 1575. Together, 4 vols.

249. ROUSSEAU (J. J.). Confessions. *Illustrations after Leloir.* 3 vols., 8vo, half red morocco. Paris: Tallandier, n. d. 6-

250. RUEXNER (Georg). Anfang, Ursprung und herkommen des Thurniers inn Teutscher nation. *Large folding woodcut of a tourney, numerous woodcut coats of arms, and many woodcut illustrations of knights in armor, caremonies at tournies, etc.* Folio, contemporary brown morocco, multiple blind fillet borders, inner blind fillet frame with corner and center ornaments, binding slightly worn. 90-
Siemern: Hieronymus Rodler, 1532
Second edition of this famous work, known as the Turnierbuch, and so lettered in gilt on the back.
Fine copy internally.

251. SAINT-LAMBERT (C. F. de). Les Saisons, Poeme. *Engraved illustrations by Moreau le Jeune.* 8vo, full green levant morocco, gilt edges, by Marius Michel. Amsterdam, 1775 20-

252. SALAZAR Y CASTRO (Luis). Historia Genealogica de la Casa de Lara. Vols. 1 and 3 (of 4 vols.) *Illustrated with numerous coats of arms, all handsomely painted in gold and colors.* 2 vols., folio, calf. Madrid: Imprenta Real, 1696-97 5-
With a copy of vol. II, half cloth, arms not colored. Together, 3 vols.

253. SALAZAR Y DE MENDOZA (Pedro de). Cronica de el Gran Cardinal de Espana, Don Pedro Gonzalez de Mendoza. *Engraved portrait, arms, and genealogical table.* Folio, half leather. Toledo, 1625 32 50
On pp. 214-215 is a description of Christopher Columbus's reception at Court by Ferdinand and Isabella.

254. SALAZAR Y OLARTE (Ignacio). Historia de la Conquista de Mexico, Poblacion, y Progresos de la America Septentrional. Folio, calf. Water stained. Madrid: Benito Cano, 1786 10-
A continuation of the work of de Solis (called Segunda Parte on title). Sabin no. 75595.

254a. SALAZAR Y OLARTE. Another copy. 8-

255. SALIS (Baptista de). Summa casuum conscientiae. 4to, unbound. 80-
Novi: Nicolaus Girardengus, 1484
Hain 14174. The first book printed in Novi.

256. SANCHEZ (Thomas Antonio). Coleccion de Poesias Castellanas anteriores al Siglo XIV. 4 vols., 8vo, calf. Madrid: Antonio de Sancha, 1779-90 15-
Scholarly collection of mediaeval poetry.

257. SAND (George). Un Hiver a Majorque. 1842. 2 vols. * DULAURE. Histoire de Paris. 1846 * LOUIS XVI. Oeuvres. 1864 * RATAZZI. Si j'etais Reine. N. d. Copy of Queen Isabella of Spain, with presentation inscription of the author * TOEPFFER. Voyages en Zigzag. 1854-59. 2 vols. * and 100 other books in French * Together, 107 vols., 12mo to folio, leather, cloth, etc. Some vols. worn. 65-

258. SANDE Y LAGO (Fernando). Compendio de Albeyteria. *Engraved illustrations.* Small 4to, contemporary vellum. Madrid: J. Gonzales, 1729
Second Edition of this work on the anatomy of the horse.

259. SARAVIA DE LA CALLE (Doctor). Instrucion de mercaderes muy provechosa, enla qual se ensena como deven los mercaderes tracta. Medina del Campo: Pedro de Castro, 1544. First Edition * COVARRUBIAS (Pedro de). Remedio de Jugadores. Salamanca: Juan de Junta, 1543 * CASTILLO (Diego del). Tratado de cuentas. Salamanca: Juan de Junta, 1542 * *Woodcuts on titles.* Together, 3 vols. bound in one, 8vo, calf.

260. SAVONAROLA (Girolamo). Dialogus de prophetica fratris Hieronymi Ferrariensis. Small 4to, half roan. Venice: Lazarus Soardus, 1507

261. SCHEDEL (Hartmann). Liber Chronicarum. *With hundreds of woodcut illustrations and plates.* Large folio, 16th century calf.
Nuremberg: A. Koberger, 1493
Lacks the following leaves: Title, 6 leaves of Register, and 1, 6, 30 55, 285: also 259 and 261 (blanks). The blank 260 is present. With the 5 leaves "De Samarcia." Last 20 leaves heavily waterstained, and with other minor defects.

262. SEDER TEFILOTH m'kol ha-shanah. (In Hebrew letters.) 32mo, old green calf, gilt. (Venice, 1621)
Interesting Hebrew book of Prayers.

263. SEMEDO (Alvarez). Histoire Universelle du Grand Royaume de Chine. Two parts in one vols., 8vo, calf. Paris: Cramoisy, 1645
First Edition in French. Written by Manuel de Faria y Souza from the notes of Semedo. Library and duplicate stamp of the Bibliotheque Mazarine on the title. The work was dedicated to Cardinal Mazarin.

264. SEMMEDO (Juan Curbo). Secretos Medicos y Chirurgicos. Trans. from the Portugese by Dr. D. Thomas Cortijo. Small 4to, calf.
Madrid: Juan de Zuniga 1735

265. SENECA (L. Annaeus). Cinco libros de Seneca. Primero libro de la vida bienaventurada . . . etc. Folio old vellum. Toledo 1510
Second Edition in Spanish, translated by Alonso de Cartagena.

266. SERLIO (Sebastiano). Il Primo (Secondo) libro d'Architettura. Paris: Jehan Barbe 1545. Text in Italian and French * Quinto Libro d'Architettura. Paris: Vascosan 1547 * Together 2 vols. bound in one folio old vellum. Water stains. Paris v. d.
First Edition of Book V, First or second edition of Books I-II. *Illustrated with numerous fine renaissance designs.*

267. SERVIDORI (Domingo Maria de). Reflexiones sobre la Verdadera Arte de Escribir. *Frontispiece and plate* (should be 2 plates) — Atlas, *with 107 plates.* Together, 2 vols., folio, calf, bindings rubbed, margins of a few plates damaged in atlas. Madrid: Imprenta Real 1789

268. SEUTTER (Mang). Ein schoenes und nuetzliches Bissbuech darinnen underschidlich begriffen allerlai geschlossne und offne Biss. *Series of several hundred full-page engraved designs of horse bits* with printed descriptions on verso. Folio, vellum. Augsburg, 1584
Fine copy.

269. SIMIENOWICZ (Casimir). Aussfuerliche Beschreibung der grossen Feuerwercks oder Artillerie-Kunst. *Nnmerous engraved illustrations of gunpower mills, rockets, bombs, etc.* Folio, contemporary vellum. Worn copy, binding broken. Frankfurt, 1676

270. SOLANO DE LUQUE (Francisco). Novae Raraeque Observationes circa variarum Crisium praedictionem ex Pulsu nullo habito respectu ad signa critica antiquorum. Small 8vo, vellum. Venice: T. Bettinelli, 1748
Palau cites only edition of Utrecht, 1753. Rubber stamp of a physician on title.

271. SOLIS (Antonio de). Historia de la Conquista de Mexico, Poblacion, y Progresos de la America Septentrional, conocida por el nombre de Nueva Espana. Folio, half leather. Madrid: Antonio Gonzales de Reyes, 1704

272. SOLIS (Antonio de). Historia de la Conquista de Mexico. *Illustrated with engraved plates.* Folio, old calf, binding worn. Brusellas: Bousquet, 1741

273. SOLIS (Antono de). Historia de la Conquista de Mexico. Folio, vellum, water stains. Barcelona, 1766

274. SOLIS (Antonio de). Historia de la Conquista de Mexico, Poblacion, y Progesos de la America Septentrional conocida por el nombre de Nueva Espana. 8vo, half calf. Madrid: Blas Roman, 1776
Fine copy.

275. SOLORZANO Y PEREIRA (Juan de). Politica Indiana. Folio, old vellum. Antwerp: H. and C. Verdussen, 1703
Extensive work on the political government of the Spanish Americas. Worm holes. Sabin 86535.

276. SPANISH INCUNABULA. — ALPHONSUS de PALENCIA. Universal vocabulario en latin y en Romance collegido por el cronista Alfonso de Palentia. 1490. About 230 leaves lacking. * PLUTARCH. Vitae Illustrium Virorum. Translated into Spanish by Alphonsus de Palencia. 1491. Vol. II only. * Together, 2 vols., 8vo, calf. Seville: Paulus de Colonia and his associates, 1490 and 1491

GKW 1267, and Hain 13133. Fine examples of early Spanish printing. The second work is rare (Stilwell reports two owners in America). With various minor defects.

277. SPANISH PATENT OF NOBILITY. — Manuscript on vellum, folio (8 x 11½ in.). *With full-page painting of the Virgin, genealogical tree, and arms of Guiterrez Xilvez, headings and initials, all in gold, silver and colors.* Velvet, binding worn, remains of ties. Granada, 1666

278. SPANISH PATENT OF NOBILITY. — Manuscript on vellum, folio 8¼ x 12½ inches). Full-page painting of coat of arms (worn), and fine border on first page. Folio, green velvet. Madrid, 1630

Signed on the last leaf by King Felipe IV "Yo el Rey."

279. SPANISH PATENT OF NOBILITY. — Manuscript on vellum, folio, (8¾ x 12½ in.). With full-page painting of arms of Peredo, and numerous initials and headings, in gold and colors. Old gilt tooled calf, with heavy lead seal attached. Valladolid, 1659

280. SPANISH PATENT OF NOBILITY. — Manuscript on paper, folio, (8½ x 12¼ in.). With paintings on vellum of coat of arms of Bourt, and St. Joseph with Jesus. Old velvet. Granada, 1779

281. SPANISH PATENT OF NOBILITY. — Manuscript on vellum, folio (8 x 11½ inches). *With full-page painting of the Crucifixion, full page arms of Bernardo de Mendieta, and numerous initials and headings, all in gold and colors.* Cloth b,inding worn, clasps. Valladolid, 1689

282. SPANISH PATENTS OF NOBILITY. — Two manuscripts on vellum, folio. Painted coat of arms in one, the other entirely calligraphic. 1540 and 1672. Large lead seal on the earlier manuscript. * Privilegio al Concexo Justicia y Regimento dela villa de Lueches. Manuscript on vellum, folio. Painted border and initials. Madrid, 1619 * Together, 3 pieces.

283. SPANISH PATENTS OF NOBILITY. — Three Manuscripts on paper, folio. *Each with painted arms and genealogical tree on vellum.* 3 vols., old calf. Madrid, 1781

284. SPANISH PATENTS OF NOBILITY. — Four manuscripts on vellum, folio (8 x 11½ and larger). *With painted decorations, full-page or smaller, in three of the mss.* Worn. Spain, 1542-1644

285. SPANISH PATENTS OF NOBILITY. — Four manuscripts on vellum, folio. Each with painted coat of arms or other decoration. In poor condition. 4 vols., vellum wrappers. Granada and Valladolid, 1550-80

286. STRABO. Strabonis illustrissimi scriptoris Geographia decem et septem libros continens e greco in latinum a Gregario Typhernate et Guarino Veronense conversa. Folio, calf. Paris: E. Le Fevre, (1512)

287. SUAREZ (Alonso). Recopilacion de los mas famous autores Griegos y Latinos que trataron de la excelencia y generacion de los cavallos . . . y tambien de las Mulas y su generacion. Folio ,contemporary vellum, ties. Toledo: Miguel Ferrer, 1564
First Edition of this compilation of classic works on the horse and mule. Palau VI, p. 549. This copy has the leaf of errata, apparently not present in the copy collated by Palau.

288. SUAREZ DE FIGUEROA (Christoval). Hechos de Don Garcia Hurtado de Mendoza. 1613 * TARSIA. Tumultos de la Ciudad y Reyno de Napoles. 1670 * BEGIN. Voyage Pittoresque en Espagne * FALCON DE BELAOCHAGA. Arbol Genealogico . . . de la Succession de la Monarquia de Espana. (ca. 1700) * and 26 other historical works, mostly in Spanish. * Together 30 vols., half and full leather, etc. Various imperfections.

EARLY WORK ON HORSES BY AN AMERICAN AUTHOR

289. SUAREZ DE PERALTA (Juan). Tractado de la Cavalerria dela Gineta y Brida. *Full-page woodcuts of arms of Medina Sidonia and Suarez de Peralta.* 8vo, vellum. Seville: Fernando Diaz, 1580
First Edition. The author is described on the title as "Vezino y natural de Mexico enlas Indias." In his preface, the author states the importance of the horse in the New World, mentioning the part they played in the conquest of Mexico.
Fine copy, except for browning of about 25 leaves.

290. SURGERY. — Chirurgia. De Chirurgia Scriptores Optimi quique Veteres et Recentiores. *Woodcut illustrations of surgical operations, dressings, instruments, etc.* Folio, vellum, covers warped. Zurich: Andreas and Jacobus Gessner, 1555
This collection was edited by Conrad Gessner, and contains works by him, Jacobus Dondus, Jo. Langius, Alfonsus Ferrius, Bartolomaeus Maggius, Michael Angelus Blondus, Angelus Bologninus, Jacobus Holler and others.

291. SWERIGES RIKES LAG. Gillad och antagen pa Riksdagen Ahr 1734. Small 4to, calf, binding worn. Stockholm, Ephraim Koch, 1746
Interesting collection of Swedish laws.

292. TARTARETUS (Petrus). Expositio magistri Petri tartareti super summulas Petri hyspani cum additionibus in locis propriis. *Woodcut diagrams.* 8vo, unbound. N. p.: (Colophon) Completum fuit . . . magistri Petri tartareti presens summularum opusculum decimaoctava die mensis Aprilis. Anno ab incarnatione domini M.ccccc.
Bound with: Expositio magistri Petri Tatareti super textu logices Aristotelis. Collation: (I) a-n8 (II) aa-pp8, qq10.
This printing does not correspond with any described by Hain-Copinger. No copy in America, according to the Stilwell census.

293. THEODORETUS. Theodoriti Cyrensis Episcopi de Curatione Grecarum affectionum libri duodecim, Zenobio Accialo interprete. Folio, contemporary blind stamped calf, corners and back worn. Paris: H. Stephanus, 1519

294. THOMAS AQUINAS. Enarratio . . . in sancti Job prophete librum. 1520 * GREGORIUS PAPA. Homelie quadraginta de diversis lectionibus evangelii. 1516 * RODRIGUEZ. Explicacion de la Bulla de la Sancta Cruzada. 1589 * DURANDUS. Rationale Divinorum Officiorum. 1539 * REGLA de el Gran Patriarcha S. Benito. 1791. *Embroidered binding.* * and 15 other theological works. Together, 20 vols., 12mo to folio, vellum, leather, etc. Some defects, a few odd vols.

295. THOMAS AQUINAS. Tratado del Govierno de los Principes. 1625 * SEGUIN. Galicia Reyno de Christo Sacermentado. 1750. 2 vols. * GREGORIUS PAPA. Decretales Epistolae. 1528 * DURANDUS. Rationale divinorum officiorum. 1536 * SAINT TERESA. Vida wr(itten by herself). Facsimile of the autograph ms. 1873 * and 20 other theological works * Together, 26 vols., 8vo to folio; vellum, leather, etc. Some defects.

296. THUCYDIDES. Historia . . . que trata de las Guerras entre los Peloponeses y Athenienses. Woodcut title and illustration (lacks frontis.). Folio, half morocco, some pages browned. Salamanca: Juan de Canova, 1564

297. TOMAS DE VILLANEUVA (St.) Conciones Sacrae. Folio, contemporary Spanish stamped calf. Alcala: Johannes a Leriqua, 1572
First Edition. Title stained.

298. TORIO DE LA RIVA Y HERRERO (Torquato). Arte de Escribir por Regias y con Muestras. *Numerous engraved plates of writing examples.* Folio, old calf. Madrid: Joaquin Ibarra, 1798
First Edition. Large Paper copy. Fox marks.

299. TORIO. Another copy. 8vo, leather-backed boards. 1798.

300. TORQUEMADA (Juan de). Segunda (Tercera) Parte delos Viente i un Libros Rituales i Monarchia Indiana. Vols. 2 and 3 only. 2 vols., folio, vellum. Madrid: Nicolas Rodriguez Franco, 1723
Second edition. Sabin 96212.

301. TORRES Y AGUILERA (Hieronymo) Chronica y Recopilacion de varios successos de Guerra . . . desde . . . MDLXX hasta . . . MDLXXIIII. Small 4to, contemporary vellum. Saragossa: Juan Soler, 1579
A history of the wars between the Venetians and Spanish, and the Turks, on Cyprus t,he battle of Navarino, Tunis, etc.
Stamps removed from title and last leaf.

302. TORRES VILLAROEL (Diego de). Viaje Fantastico del Gran Piscator de Salamanca * El Hermitano, y Torres * Visiones y Visitas de Torres con D. Francisco de Quevodo * Same. Segunda Parte * Same. Tercera Parte * ESPARTERO (Julian Rodriguez) Reparos de Encuentro . . . sobre las Visiones * MOLANI (Nicolas de) Querella que Don Quixote de la Mancha . . . sobre . . . las Visiones * SALINERO (Julian) Pragmatica de el Tiempo en Defensa de la Buena Astrologia * Together, 8 pamphlets bound in 1 vol., small 4to, contemporary vellum.
Salamanca, Seville and Madrid: Diego Lopez de Haro, n. d. (ca. 1725)
Remarkable collection of tracts, dealing with astrology, alchemy, etc.

303. TOSTADA RIBERA (Alfonso). Tostado sobre el Eusebio. *Large woodcuts on the titles, and woodcut initials.* 5 vols., folio, calf.
Salamanca: Hans Gysser Aleman de Silgenstat, 1506-07
Rare and handsome edition of Tostado's commentary on Eusebius. First Edition. One preliminary leaf lacking in vol. 1.

304. TOURNEFORT (Joseph). Institutiones Rei Herbariae. *With 489 engraved plates of plants and herbs.* 3 vols., 4to, contemporary calf. Vol. I (text) has a few waterstained leaves.
Paris: Typographia Regia, 1719

305. VALLES COVARRUBIAS (Francisco). Commentaria in Libros Galeni de Differentia Febrium. Small 8vo, contemporary vellum.
Alcala: Andreas de Angulo, 1569

306. VALLES COVARRUBIAS (Francisco). In Aphorismos, & libellum de Alimento Hippocratis, Commentaria. Small 8vo, calf, back chipped.
Alcala: Andreas ab Angulo, 1561
First Edition. Rare.

307. VALVERDE (Juan). Anatome Corporis Humani, . . . nunc primum a Michaele Columbo latine reddita. *Numerous fine engraved anatomical plates.* Folio, half leather.
Venice: Studio et Industria Iuntarum, 1589
This edition contains four plates of the muscles which appear here for the first time.

308. VANDERHAMMEN Y LEON (Lorenzo). Don Iuan de Austria, Historia. 8vo, calf.
Madrid: Luis Sanchez, 1627
First Edition.

309. VANEGAS (Alexo). Primera parte de las diferencias de libros que ay en el universo. *Large woodcut on title.* Small 4to, old sheep.
Toledo: Juan de Ayala, 1540
First Edition. The second part was never published. Stain on title.

310. VECELLIO (Cesare). De gli Habiti Antichi, et Moderni. *Illustrated with hundreds of full-page woodcuts of costume of all parts of the world, views of Venice.* 8vo, cloth, leather back. Title backed, last leaf damaged with some loss of text.
Venice, 1590
First Edition.

311. VEGA (El Inca Garcilaso de la). Historia General deu Peru, trata, el Descubrimiento, de el, y como lo ganaron, los Espanoles: las Guerras Civiles, que huvo entre Pizarros, y Almagros, sobre la Partija de la Tierra. Segunda impresion. Folio, contemporary calf. Madrid: Franco, 1722

Fine copy. Sabin no. 98755.

312. VILLAGUTIERRE SOTOMAYOR (Juan de). Historia de la Conquista de la Provincia de el Itza, Reduccion, y Progresos de la el Lacandon, y otras Naciones de Indios Barbaros, de la Mediacion de el Reyno de Guatimala, a las Provincias de Yucatan en la America. Primera Parte (all published). Folio, contemporary calf, title and leaf following stained.

(Colophon): Madrid: Lucas Antonio de Badmar, y Narvaez, 1701

First Edition. Sabin 99643.

313. VILLASENOR Y SANCHEZ (Joseph Antonio). Theatro Americano, Descripcion General de los Reynos, y Provincias de la Nueva Espana. Folio, half leather, lacks the plate. Mexico, 1746

First Edition. A second volume was published in 1748. Sabin 99686.

314. VIRGIL. Publii Virgilii maronis opera. *Illustrated with numerous large woodcuts.* Folio, old calf, title soiled and with writing, last leaf backed.

Strassburg: Grieninger, 1502

Edited by Sebastian Brant.

315. VITRUVIUS. I Diece Libri dell' Architettura. *Illustrated with numerous fine architectural woodcuts.* Folio, calf, binding worn. Venice: Marcolini, 1556

316. VOCABULARIUS JURIS. 8vo, old vellum. Lyon: Jean de Vingle, 1499

Reichling 1107. Stilwell reports one copy in America.

317. WINTER (Georgius Simon). Bellerophon sive Eques Peritus. *Illustrated with numerous engraved plates of horses, riding, bits, etc.* Folio, vellum, binding loose. Nurnberg: Endter, 1678

First Edition of a scarce work on horsemanship.

318. ZARATE (Augustin de). Historia del Descubrimiento y Conquista de las Provincias del Peru, y de los successos que enella ha avido. Folio, half leather. Stains and erasure on title, last leaf lacking (with imprint only).

Seville: Alonso Escrivano, 1577

Second edition.

319. ZWELFER (Joannes). Animadversiones in Pharmacopoeiam Augustanam et Annexam eius Mantissam, sive Pharmacopoeia Augustana Reformata. 4to, old vellum, binding worn. Nuremberg: Endter, 1693

320. MISCELLANOUS. — Collection of 65 volumes in Spanish, Italian, English, etc. 12mo to folio, leather, vellum, cloth, etc. Various places and dates. Many worn.

[END OF SALE]

M. I. T. A.
LIBRARY
RECEIVED
JUN 13 1950